Bd. Auct. Cats.

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# COIN SALES. 1861.

| | | | Days Sale |
|---|---|---|---|
| 1. | Rev. J. Lewin-Sheppard. with 2 illustrations. | 14 January. | 6. |
| 2. | W. Waring Hoy Newton and Mons. de Carnecieff | 18 March. | 3. |
| 3. | Miscellaneous Antiquities. | 21 March | 2 |
| 4 | Edward Hoare | 10 July | 3 |
| 5 | Baron de Chaudoir Dr. Bandinel. and Count Torelli | 2 August | 8 |
| 6 | Octavius Borrell. | 12 August | 1 |
| 7 | C & W Merlin. | 11 November. | 1 |

# CATALOGUE

OF

A CHOICE COLLECTION

OF

ROMAN, EARLY BRITISH, SAXON, ENGLISH,

AND OTHER

# Coins, Medals, Patterns, Proofs, &c.

IN GOLD, SILVER AND COPPER,

INCLUDING

SIMON'S FAMOUS PETITION CROWN, &c.

FORMED BY THE LATE

## REV. J. LEWIN-SHEPPARD,

OF FROME;

TO WHICH ARE ADDED, SOME MOST VALUABLE

## GREEK, ROMAN AND OTHER COINS,

OF ALL METALS,

FROM THE CABINETS OF VARIOUS EMINENT COLLECTORS,

INCLUDING

Extra Rare and Fine TETRADRACHMS and MEDALLIONS, of great value, of Agrigentum, Segesta, Selinus, Rhegium, Naxos, Aenus, Panormus under the Carthaginians, Pyrrhus (minted at Syracuse), Aetolia, Patraus of Paeonia, Syrian Kings, &c.; also, GOLD OCTODRACHMS of Berenice and Arsinoe; A DISTATER of Alexander the Great; numerous ROMAN FINE AUREI and QUINARII; many Hundred varieties of CONSULAR SILVER COINS, and others too numerous to mention. The Collection includes a Rare, Highly Interesting and Valuable

SILVER SEAL OR BULLA OF EDMUND PLANTAGENET

(Earl of Lancaster, Son to Henry III. of England), as King of Sicily, to which special attention is invited; also

# The Small but Choice Cabinet of Coins,

FORMED BY

## FREDERICK SARGENT, ESQ.

SOME NUMISMATIC BOOKS, CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On MONDAY, 14th JANUARY, 1861, & Five following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be Viewed Two Days prior, and Catalogues had.

J. DAVY and SONS, Printers, 137, Long Acre.

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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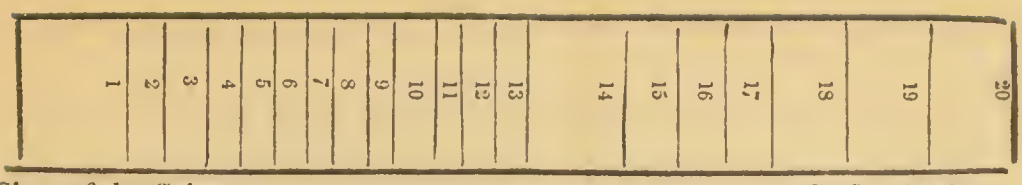
*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

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# FIRST DAY'S SALE.

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### ROMAN SILVER.

LOT

1 Marcus Antonius, *obv.* his bust side by side with the bust of Octavia, *rev.* Anthony, as Bacchus, standing on the cista, *a fair colonial medallion*; Nero, 3, varied 4 *10. 0*

2 Messalina, with Empress standing, minted at Alexandria.—Otho, Antiochian mint, *rev.* Eagle, *a rare, well preserved, and valuable medallion* 2 *17. 0*

3 Domitia, *rev.* Venus leaning on a column, *a fair and scarce medallion* *Mr. B.* 1 *1. 2. 0*

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4 Aurelius, *rev.* the Ibis, to right, struck in Egypt.

*Consular Coins:* Ahala, *rev.* Brutus; Another, *obv.* Janiform juvenile bust; *rev.* Quadriga, *size* 6; Antonia, *rev.* Caduceus, *a sestertius;* Uncertain, *rev.* Dioscuri and Caduceus; Manlia, *rev.* Sulla in quadriga; Mussidia, *obv.* veiled head of Octavia, as Concord, *rev.* the Roman Comitium; Pompeia, *obv.* head of Numa, *rev.* Prow, *chiefly very desirable* 8

8.0

5 Acilia, *rev.* the Goddess Valetudo feeding the serpent of Æsculapius; Crepusia; Fabia; Junia; Mussidia, with head of Julius; Scribonia; Sergia; and others; *all varied* 32

17.0

6 *Imperial Denarii:* Pompeius, *rev.* Neptune and the pious Brothers of Catana. — Juba I, *rev.* Octostyle Temple. — Juba II, 2, *rev.* Cornucopia and Thyrsus; *rev.* R.XXVI. (rare date), a Capricorn; *an exeellent lot* 4

1.19.0

7 Julius Cæsar, 2, varied; Marcus Antonius, *rev.* Armenian tiara, *rare;* Cleopatra, *searee* 4

14.0

8 Lucius Antonius, *obv.* and *rev.* usual heads, *a fine denarius* 1

2.11.0

9 Lepidus, usual type, *fair;* Lucius Antonius, *poor* 2

14.0

10 Marcus Antonius, 2, *rev.* head of the Sun in a temple; *rev.* head of Octavius; Augustus, 6, *rev.* Crocodile, &c., *all varied, desirable* 8

2.8.0

11 Augustus, 5; Tiberius, *rev.* Quadriga; Caligula, *rev.* bust of Germanicus, *valuable* 7

18.0

12 Tiberius, *rev.* Figure seated; Galba, *rev.* DIVA. AVGVSTA.; Otho, *rev.* Security standing; Domitianus, *quinarius, rev.* Victory; Nerva, 2; Traianus, 3, *rev.* Danube recumbent; *rev.* Warrior to right; *rev.* Imperial equestrian Statue; Hadrianus, *rev.* Felicity standing, *all in good preservation* 10

2.9.0

13 Caligula, *rev.* Augustus; *rev.* Agrippina sen., *both rare* 2

14.0

14 Claudius, 2; Agrippina jun., *rev.* Claudius; Nero; Galba; Otho; Vitellius, 2 8

1.0.0

15 Claudius, *rev.* Victoria-Alata, as Nemesis; Nero; Vitellius, 3; Vespasianus, 3; Domitianus, 3; Nerva, 2; and 12 others, *all varied, some well preserved* 25

2.0.0

16 Domitilla sen., *rev.* the PACI. AVGVSTAE. type, *rare, but plated and damaged* 1

3.0

17 Julia Titi, *rev.* Empress, as Venus, *broken;* Titus, 4; others, varied, *some well preserved* 18

12.0

18 Marciana, *obv.* stately Junonic bust of the Empress, *rev.* CONSECRATIO., Eagle, the ceremonies observed at the Consecration are detailed by Herodian, *book* IV., *fine and valuable* 1 — 3. 14. 0

19 Domitianus; Traianus, 6; Hadrianus, 6; Aelius; Antoninus Pius; Sabina, 2; Albinus, *rev.* Minerva standing; Macrinus (*large size*); Julia Maesa, *fair* 20 — 1. 6. 0

20 Hadrianus, 3, one *obv.* Head to left, *rev.* INDVLGENTIA., &c., Female seated, *rather scarce; rev.* TELLVS. STABIL.; *rev.* GERMANIA.; Sabina, *rev.* Concord seated; Aelius, *rev.* Figure sacrificing, *fine;* Antoninus Pius, *rev.* Column; Commodus, *obv.* Head, as Hercules, *rev.* Club, bow, and quiver; Crispina, *rev.* the DIS. GENITALIBVS. type, *chiefly desirable coins* 8 — 1. 12. 0

21 Hadrianus, Sabina, Faustina sen. and jun., Lucilla, Crispina, and others, varied 30 — 1. 1. 0

22 Hadrianus; Antoninus Pius; Faustina sen.; Aurelius; Faustina jun.; Verus; Commodus; Lucilla; Albinus, *rev.* Minerva standing to left; Pupienus; Pescennius Niger (*false*); Septimius Severus and his family, *all varied* 34 — 1. 3. 0

23 Commodus, *rev.* Salus seated; Septimius Severus, *rev.* Abundance seated to left; Julia Domna, 2, *rev.* VENVS. GENETRIX.; *rev.* Biga; Plautilla, *rev.* CONCORDIA. FELIX.; Macrinus, *rev.* Female with two standards; Julia Paula, *rev.* Concord seated; Caracalla, 2, *rev.* Victory to right; *rev.* the TEMPORVM. FELICITAS. type; Diadumenianus, *rev.* Prince of youth, *all interesting, valuable coins* 10 — 1. 12. 0

24 Pertinax, *rev.* OPI. DIVIN., &c., Ceres seated, *rare* 1 — 1. 12. 0

25 Pertinax, *rev.* VOT., &c., Figure sacrificing, *scarce* 1 — 2. 6. 0

26 Didius Julianus, *rev.* CONCORD. MILIT., allusive to his being elected by his troops, (for his money) *a good specimen* 1 — 2. 6. 0

27 Aquilia Severa, *rev.* Concord, *rare, but poor;* Pupienus, *rev.* AMOR. MVTVVS. AVGG., *large size;* Balbinus, *smaller size;* Gordianus III.; and others, varied, *some fine* 30 — 14. 0 ~~1. 2. 0~~

28 Julia Soæmias, 2, varieties of the Syrian Goddess Astarte (Venus Cœlestis) type, one is without the star of her son Elagabalus: Julia Maesa, *rev.* SAECVLI. FELICITAS.; Alexander Severus, 2, *rev.* ANNONA. AVG.; *rev.* AEQVITAS. AVG.; Orbiana, *rev.* Concord seated; Julia Mamæa, *rev.* IVNO. CONSERVATRIX.; Maximinus, *rev.* PROVIDENTIA. AVG., *all desirable* 8 — 1. 2. 0

29 Maximus, *rev.* Sacrificial intruments; Balbinus, 2, *rev.* FIDES. MVTVA. AVGG., *large size; rev.* PROVIDENTIA. DEORVM.; Philippus sen., *rev.* Hexastyle Temple; Trebonianus Gallus, *rev.* Liberty; Aemilianus, *rev.* ERCVL. (*sic*) VICTORI., Hercules to right, *rare, all fine* 6

30 Mariniana, *rev.* a gorgeous Peacock; Traianus (restored about the period of Gallienus), *rev.* Altar; Salonina; Saloninus; Macrianus, *rare;* Postumus; Probus; Severina; Tacitus; and others, *chiefly fine, and of billon* 18

31 Quietus, *rev.* the SPES. PVBLICA. type; Postumus; and various others in small brass, *well preserved* 14

32 Diocletianus, *rev.* VIRTVS. MILITVM., Prætorian Camp; Maximianus, same type; Valens, 2; Constantinus Magnus, *a quinarius, rev.* four-turreted Gate, *rare;* Constantius II, 2, varied, *all of good silver, and desirable* 7

33 Carausius, *unpublished denarius, obv.* Bust, laureate, to (the spectator's) right, according to natural phraseology, and the writings of the two greatest numismatic authorities, Eckhel and Mionnet; *rev.* FEDES. (*sic*) MILITAM., Female standing, holding two military ensigns, R.S.A. in exergue, *of great value* 1

34 Julianus Apostata; Valentinianus I., 2; Gratianus; Valentinianus jun. II.; Theodosius Magnus, 2; Magnus Maximus; Victor; Eugenius; Arcadius; Honorius, *all in exeellent silver, some fine* 12

35 *Small Brass.* Carausius, 3, *rev.* LEG. II. • • • N., in exergue M. L.; *rev.* PAX. AVGGG., Peace to left; *rev.* Bull to right, *all rare and valuable.*—Allectus, 2, *rev.* Galley; *rev.* Peace standing to left, *fair and interesting coins* 5

36 Fausta; Licinius jun.; Theodora; Helena, 5; Arcadius Honorius; Claudius Gothicus, *rev.* VICTOR. GERMAN., Trophy and captives, *rare.*—Constantinus Magnus, *patinated.*—Others, varied, including a barbarous imitation of Maximianus Hercules, *some fine* 73

37 Victorinus, Carausius, Crispus, &c., all varied 96

38 *Middle Brass.* Augustus, &c., to Magnentius, including some Colonial, *in middling preservation* 100

39 *Large Brass.* Julius Cæsar, *rev.* Octavianus; Claudius; Caligula; Antoninus Pius, *rev.* Pillar, *desirable* 4

40 Nero, *rev.* DECVRSIO. type; Galba, *rev.* Freedom to left; Faustina, jun., *rev.* CONSECRATIO., Peacock in front of a throne, *rare and fine;* Lucilla; Crispina, *fair* 5

41 Vitellius, *rev.* PAX. AVGVSTI.; Domitianus, Traianus, and others, varied 30

42 Hadrianus, *rev.* Liberality type, four Figures; Commodus, *rev.* VICT. BRIT., Victory seated to right, *of a certain merit* 2

43 Didius Julianus, Balbinus, Pupienus, Diadumenianus, and six others, *some in fair state* 10

44 Faustina, sen., Lucilla, and others 28

45 Gordianus Africanus II, *rev.* the ROMAE. AETERNAE. type, *scarce.*—Colonial Imperial, 20, all varied, *desirable* 21

46 *Contorniates. Obv.* ANTONINVS. PIVS., Bust to right, *rev.* SABVCIVS. PINIAN., Man cutting off branches from a tree, a snake at its foot, &c., *fine.*—Others, varied, *but poor* 8

47 *Medallion.* Gordianus III, *obv.* Bust to right, *rev.* VICTORIA. AVG., Emperor seated to left between various figures standing, of two metals, *rather fine* *size* 11. 1

48 *Greek Coins in Silver.* Thurium, Thasos, Alexander Magnus, Athenæ, Larissa, and smaller ones, *in fair state* 15

49 Aes, *obv.* Head of Janus, *rev.* I. and prow, *v. Marchi-Tessieri, cl.* I, *pl.* II. *size* 17¼. 1

50 Semis, *obv.* Head of Saturn or Jupiter to left, and s., *rev.* Prow, and s.—Triens, *obv.* helmeted Head of Minerva, and • • • •, *rev.* Prow, *both are fine, and not common* 2

51 Semis, as the last.—Quadrans, *obv.* Head, with lion's skin to left, and • • •, *rev.* Prow.—Sextans, *obv.* Head, with pileus to left, *rev.* • •, and Prow, *the two last are both fine and scarce* 3

52 Fractional Parts of the Aes, varied, *some in fair condition* 10

53 *False Roman Large Brass Coins and others*, including some genuine Small Brass, varied 42

54 *False Coins*, 8, varied from the above, also some Small Brass 54

## BRITISH AND GALLO-BRITISH GOLD.

*** The descriptions are chiefly from Hawkins' excellent standard work, "*The Silver Coins of England, &c.*" 8vo. London, 1841.

55 *Gold. Obv.* Head to right, profusion of hair, &c., *rev.* a Horse to right, multiplicity of small ornaments; *similar coins have been found near Portsmouth, and near Oxted, in Surrey; broader, flatter, and less concave than usual* *size* 7. *wt.* 101 *grs.* 1

56 *Obv.* Horse to right, above, a blazing star and pellets, ornated wheel beneath; *rev.* ornaments, apparently in imitation of the wreath round the head, as on some well-known British coins, *fine, size* 3.—Another, *obv.* rude Horse, *rev.* Plain, *size* $3\frac{1}{2}$ 2

57 *Obv.* laureate Head to right, *rev.* Auriga, with phalera or square badge pendant, in a chariot drawn by a winged Centaur to right, beneath, a fallen armed foe; *it is remarkable that the horse with the human head seldom occurs on antient British coins; of fair workmanship, and rather perfect preservation* *size* 5. *wt.* 106 *grs.* 1

58 *Obv.* Horse to right, skull of an ox, or bull's head over the horse, serpent beneath, various ornaments in the field, *discovered sometime in Essex or in Kent, size* 4.—Another, *size* 2, *obv.* with Horse and large star beneath, *rev.* two Crescents back to back between three parallel lines; the Britons worshipped horses; *fine, a valuable lot* 2

59 *Obv.* Horse to right, cornucopia beneath, &c., *rev.* Floweret, or star of six rays, *fine and curious, v. Ruding* *size* 4. *wt.* 85 *grs.* 1

60 Tinco, British Chief, *obv.* TINC. on an incuse tablet, *rev.* Horseman to right, below, two pellets and crescent, *rare; fairly defined, and valuable* *size* $4\frac{1}{8}$. 1

61 Epillus and Commius, Chiefs, *obv.* EPIL. (Eppillus), Horse to right, *rev.* COM. F. (Comi filius) in circlet, *well preserved, scarce and of great interest* *size* $1\frac{3}{4}$. *wt.* 20 *grs.* 1

62 Tasciovanus, Chief, *obv.* ornated Tablet, inscribed TASC. (iovanus), a word of frequent occurrence on this class of coins, *rev.* Horseman to left, a pellet beneath; the British were even then rare horsemen, *v. Ruding; of fine peculiar workmanship* *size* 2. *wt.* $20\frac{5}{10}$ *grs.* 1

63 Cunobelinus, *obv.* CVNO., Horse rushing to right, palm, two pellets, and an annulet beneath, *rev.* (C)AMV. between an ear of barley; a probable indication of the agricultural wealth of that part of the country, of which Colchester was the capital, in those as well as in the present times, *minted about the period of the Roman Invasion, but evidently imitated from Greek coins, v. Ruding* *size* 4. *wt.* 83 *grs.* 1

## BRITISH, SAXON, AND ENGLISH SILVER.

64 Cunobelinus, *obv.* CVNOBELINVS. bare Bust to right, *of great perfection, rev.* TASCIO., Horse to right, crescent above, *obviously copied from coins of Augustus, probably the work of a Roman artist, and minted about* A.D. 40; *under Cunobeline British coins attained their greatest perfection, v. Ruding and Lagoy; fine, rare, and highly valuable* *size* 2. *wt.* $26\frac{7}{10}$ *grs.* 1

*** Varied from Mr. Huxtable's, lot 507, £15.

65 Cunobelinus (*Copper*), *obv.* CVNOBELINI. in two compartments, across the field, above and below an annulet, with pellet in centre, *rev.* no legend, Victory seated to left, holds a garland, *v. Ruding, rare and fair* *wt.* 40 *grs.* 1

66 Early British and Gaulish, but evidently of Greek origin: three in silver, two copper, or base mixed metal. *Obv.* Coarse imitations of head, *rev.* Horse, &c., with unmeaning ornaments, *each of worse work than its predecessor, two are specimens of a type peculiar to the Channel Isles, all discovered in different districts of England* 5

67 Sceattæ, minted by the Saxons, very primitive, their earliest and smallest coin, resembling in type *Hawkins, pl.* III, 32, 37, *and* 40, *fine and not of common occurrence* *average wt.* 12 *to* 20 *grs.* 3

68 Sceattæ, one nearly resembling *pl.* III, 32; Another, as 37; and one with *rev.* as *n.* 40, but *obv.* varied; *scarce and desirable, as forming the connecting link between the Roman and Saxon coins, first minted about* A.D. 500 *to* 867, *and perhaps in Kent; see "Palgrave's History of the Anglo-Saxon period," many fine Sceattæ were found in* 1852, *in France, and brought to this country* 3

69 Ecgberht, King of Kent, or rather Eadbhert of Northumberland. Sceatta, with *obv.* an animal resembling a Dragon, *rev.* EOTBEREDTVI., and Cross, *v. Hwk.* 103, *&c., this piece seems the first that exhibits the cross* *wt.* 14$\frac{5}{10}$ *grs.* 1

70 Cuthred, *obv.* Bust to right, diademed in the Roman style, and with CANT. for CANTIAE. (Kent), *rev.* +EABA. MONETA., and Cross, with a wedglet in each angle, *a rare Penny* 1

71 Offa, of Mercia, *obv.* King's head to right, *a well executed attempt at portraiture, remarkably superior to the coinage of any Saxon monarch for elegance of design, &c., rev.* ornamental cruciform type, including the moneyer's name. PEHTVALT., *evidently of the latter period of his reign, and probably the work of one of the Italian engravers for his mint; of much spirit and character, fine and valuable* *wt.* 17$\frac{3}{4}$ *grs.* 1

*** The French Pennies at this period weigh 27 grains.

72 Offa, *obv.* O. F. M. R. and O. in centre of an ornament extending to the edge of the coin, *rev.* ALH. MVN. in field; Cross, crook, &c., *a similar legend is seen on the rev. of another of his published Pennies; fine and valuable* *wt.* 19 *grs.* 1

73 Coenwlf, *obv.* Bust, *rev.* LVL+. in ovals between the angles of a cross terminating in large triangular compartments, in imitation of coins of Offa, *rare and fine, though, from this period, the workmanship of the Mercian coins gets worse and worse* *wt.* 18 *grs.* 1

74 Berhtulf, *obv.* Head; *rev.* Cross, VMEREAH+., *rare, in fair condition, and less barbarously executed than usually, for in general the workmanship of his coins is as bad as possible* 1

75 Burgred, *obv.* Bust, all varied moneyers, *in fine preservation* 3

76 Burgred, *obv.* Bust; likewise of various types; more than forty varieties, all with head, and full eighty moneyers, are now known, since the Gravesend find of 1839, *finely preserved but rather rude and without any beauty* 4

77 Æthelweard, East Anglian King, *obv.* AEDELWEARD. REX. and A. (Angliae) in centre, *rev.* EADHIIVNHM., and Crosslet, with pellets, *fine* *wt.* 20 *grs.* 1

78 Æthelweard, *obv.* EDELPARD. REX., and Cross, with crescents in angles, *rev.* AEDELHELHM., and small cross in centre, *fine* *wt.* $19\frac{1}{10}$ *grs.* 1

79 Eadmund (murdered by the Danes in 870, and afterwards made a Saint), *obv.* legend ends with REX. AN., and A. in centre, *rev.* ZILERED. MONET., and Cross, *a fair and rather rare Penny* *wt.* $17\frac{2}{10}$ *grs.* 1

80 Eadmund, *obv.* with only EADMVND. REX., and A. in field, *rev.* BEORMHAEH+., and Cross with a pellet in each angle, *rather scarce* 1

81 Ethelstan (the Danish Prince Guthrum), *obv.* and *rev.* EDELSTAN. REX, *curious, rare, and highly valuable, as his name occurs on both sides of this fine Penny* *wt.* 20 *grs.* 1

82 Northumbria, Stycas (copper and billon, may be called the only brass coinage of the Anglo-Saxons); Eanred; Æthelred; Redulf; and Osbercht, *very rare; v. Ruding, pl.* X. *and* XI., *v. Tyssen's British and Saxon Coins purchased by the British Museum; a desirable selection, various, found in Durham*, 1813, *Hexham, and York* 10

83 Anlaf, *obv.* as usual without the head, but a trefoil ornament as on Norwegian Pennies of Harold I, *rev.* the so-called Danish enchanted sacred Ensign, but without the badge of the raven, *similar to Hawkins, n.* 128, *a rare and heavy Penny* forgery. *wt.* 26 *grs.* 1 9.0

84 York. Saint Peter (928-950), a fine Abbot's Penny, with the Sword, as on the contemporary coins of Erick of Northumbria *wt.* 21 *grs.* 1

85 Saint Peter, Penny, *rev.* EBRAICIT., and in centre the Carlovingian monogram, *fine and rare* *wt.* $19\frac{2}{10}$ *grs.* 1

86 Saint Peter, Penny, *obv.* an open Hand, *rev.* a Monogram, varied in style and fabric from the preceding, *rare and fine* *wt.* 19 *grs.* 1

87 Saint Edmund, Pennies, of various moneyers, issued by the Abbey of St. Edmundsburgh, about 850 to 950, *all desirable specimens, though not differing very materially from each other* 9

88 Ceolnoth, Archbishop of Canterbury, *obv.* rude full-faced Bust, *rev.* BIARNRED. MONETA., *a fine Penny* *wt.* $23\frac{3}{4}$ *grs.* 1

89 Ceolnoth, types, &c. as before, but LIABINCE. MONETA., *fine* *wt.* $22\frac{1}{10}$ *grs.* 1

90 Ceolnoth, *rev.* ornated Cross in centre and pellets, BIARNRED, moneyer, as lot 88, *fine, and scarcer than the preceding* *wt.* $21\frac{2}{10}$ *grs.* 1

91 Ceolnoth, *rev.* Monogram in centre, *v. Hawkins, n.* 148, *in fair preservation* 1

92 Stycas, of Northumbrian Mints, of the Archbishops of York, Eanbald (796), Vigmund (851), and Ulfhere (854), the last Archbishop, *v. Ruding, pl.* XIV, &c., *fine, all exceedingly rare before the discovery at Hexham* 3

93 Ecgbeorht, called the sole Monarch of England, he gave the name of England to his territories. *Obv.* a peculiar rough Bust to right, *rev.* +TIDBEARHT., and in centre a monogram somewhat like that of his protector and host, Charlemagne, *v. Hawkins, n.* 157, *rare* *wt.* 22 *grs.* 1

94 Ethelwlf, Bust, *rev.* +HVNRED. MONETA., *v.* Coins of Ceolnoth, *a fine Penny* *wt.* $17\frac{5}{10}$ *grs.* 1

95 Ethelwlf, Bust, *rev.* +HVNBEARHT. MONETA., *also fine* *wt.* 20 *grs.* 1

96 Ethelwlf, Bust, *rev.* +DEINLANHON. T., and cross Crosslet in the inner circle, *of coarser workmanship* *wt.* $19\frac{4}{10}$ *grs.* 1

97 Ethelwlf, no head, a Cross in centre, *rev.* +BEAHVVND., and Cross, *well preserved, wt.* $20\ \frac{5}{10}$ *grs.*—Another (broken in three pieces) same *obv.*, but *rev.* DIAR. MONETA., and SAXONIORVM. in centre, *fine fragments* 2

98 Athelbearht, *obv.* fine Bust, *rev.* +HEREFRED. MONETA., *desirable, being also in singularly good preservation* *wt.* $19\frac{5}{10}$ *grs.* 1

99 Athelbearht, *rev.* +VERMVND. MONETA., *also desirable* *wt.* $19\frac{6}{10}$ *grs.* 1

100 Athelbearht, *rev.* HVNRED. MONETA., *fine, though slightly chipped on part of the edge* *wt.* 17$\frac{5}{10}$ *grs.* 1

101 Aethelred the First, *obv.* Bust, *rev.* ELBERE. MONETA. (*wt.* 15 *grs.*); *rev.* DVNNICE. MONETA., *valuable, as his coins are not numerous; light weight, as generally, and of impure silver; fair condition* 2

102 Aelfred, *obv.* +ELFRED. M.—X+., Portrait of the Great Monarch, rudely executed, *rev.* DVDD. MONETA. in three lines, as the Pennies of Burgred, &c.; *Mr. Hawkins, at page* 58, *mentions this identical rare coin, and states, "It is difficult to suppose that Maximus was intended, and as difficult to form any other reasonable conjecture," v. obv. of n.* 173, *in pl.* XIII.; *of great value, and probably unique* *wt.* 18 *grs.* 1

103 Aelfred, *obv.* rude Bust, AELBRED. REX., *rev.* EDELVLF. MONETA. in three lines, *desirable, though slightly broken on the edge* *wt.* 14$\frac{5}{10}$ *grs.* 1

104 Aelfred, Halfpenny, *obv.* CIV. REI., Head to right, *rev.* large Monogram (retrograde) of London, occupying the whole field, *a singular coin for its workmanship, &c., of much value* *wt.* 10 *grs.* 1

105 Aelfred, *obv.* ELFRED. REX., and Crosslet in centre, *rev.* BED⁚· RERN., *a fine Penny.*—Another, *rev.* VVLFRED; *from the Cuerdale* (*Lancashire*) *discovery of* 1840 2

106 Ethelstan-Guthrum, the Dane, *obv.* EDELSTA. REX., and Crosslet, *rev.* EDELTARE. in two lines, *rare, but perforated.*—Aelfred, *obv.* +AELFRED. REX., and Cross in centre, *rev.* EADVVALD. in two lines, *from his coins* (857) *of the Cuerdale trove, fine* 2

107 Ælfred, *obv.* as the last coin, *rev.* DVDIG. MON., *rev.* CVDBERHT., *both also discovered at Cuerdale, fine* 2

108 Eadweard the Elder, or First, *obv.* EADVVEARD. REX. +., bust to left, *rev.* TILA. MONETA, in two lines, *a fine and rare penny, of good silver and full weight* *wt.* 25 *grs.* 1

109 Eadweard the First, or the Elder, 2, *obv.* without Head, *rev.* RIHARD. MO.; *rev.* VALTERE. MO.; Æthelstan, without the King's Head; *rev.* PITIT. MONE.; Eadred, no Bust, *rev.* MANNECA. MOT., *a beautiful penny* 4

110 Æthelstan, 2, one *obv.* Bust to right, with coronet, *rev.* Cross, *rare, but cracked*; Another (blundered), *rev.* ERICATE. MO., in two lines; Eadmund, 2, no Head, *rev.* PRM. OMDO.; *rev.* SALOIDBENE., *all well preserved* 4

111 Æthelstan, 3, *obv.* with REX. TO. BR. (though the whole of England was not under his sway), *rev.* ABBAMOINLEG. ECF+.; *rev.* EADMVND. MONE. ROB+.; *rev.* ELFVIENE. M-OLF. OCF+., evidently there was an extensive coinage in his reign; Eadmund, 2, no Bust, *rev.* BVRNPALD. M.; *rev.* MERTENE. M., *chiefly desirable* 5

112 Æthelstan; Eadmund; Eadred, 2; Eadgar, 2; all without the bust, and varied, *well preserved* 6

113 Eadred, *obv.* King's Head to right, crowned, *rev.* ADELVERD. MONETA., *rare and in good condition* *wt.* $18\frac{1}{10}$ *grs.* 1

114 Eadred, 3, without Head (but one has on *obv.* REX. A., *rare*), different moneyers, *fair;* Eadwig, no Head, *rev.* MANNVOI.; Æthelraed II, *obv.* King's Head, filleted, to the left, with a sceptre, *rev.* Cross, voided, and CRVX. within its angles, *v. Ruding, pl.* XXII, *fine* 5

115 Eadwig, *obv.* crowned Head, with REX. ANGLO., *rev.* LEVICN-COIND. COI+. and a Cross, *left to individual opinion, a valuable penny, if genuine* *wt.* $20\frac{9}{10}$ *grs.* 1

116 Eadwig, Canterbury Penny, *obv.* without Bust, *rev.* DORVON. +. EOLFMO., *fine*; Æthelraed II, *obv.* Bust to right, *rev.* Hand of Providence issuing from the clouds, as on sculptures at Gaya, in Asia, on Byzantine coins, and on an ancient crucifix at Winchester, *a desirable specimen* 2

117 Eadgar, *obv.* Head, only encircled with a fillet, to left, within an inner circle, *rev.* small Cross, *well preserved* 1

118 Eadweard the Martyr, or Second, *obv.* Bust encircled by a filleted diadem, to left, *rev.* small Cross, +LEVCH. O. LINCOLNE., *a fine Lincoln penny* 1

119 Eadweard the Second, *obv.* Bust as before, *rev.* small Cross, +ESEMAN. MO. STANF. (Stamford), *an excellent specimen of the Stamford mint* 1

120 Eadweard the Martyr, or Second, *obv.* very similar Bust, with REX. ANGLO., *rev.* Crosslet, +. EVLSTAN. MO. STANF., (Stamford), *equally desirable* 1

121 Æethelraed II, 2, *obv.* Head, with helmet to left, *rev.* DVRVLF. MO. LEHRA., long Cross; *obv.* Bust to left, *rev.* HVNEPINE. M-OPECED. (Watchet), a large Cross; Cnut, 2, one *rev.* BVELPINE. ON. SV., Cross; Eadweard the Confessor, 6, *rev.* BRAND. ON. RAILI.; *rev.* LIFINCON. EXESTR. (Exeter); *rev.* SPARICOL. ON. EOER. York; *rev.* ERNCRIN. ON. EOEFRI+. (York); *rev.* DRONDON. LEGEN., *interesting* 10

122 Æthelraed II, 4 varied, Crux type, &c. *excellent coins;* Cnut, 4, one *rev.* EV. IMOLFHTOEOFRP. (York), Cross; Eadweard the Confessor, 4, one of the Sovereign type, *rev.* ALL . . . . ONLEGECEST+., Confessor's Arms, the four martlets; *rev.* VLF . . . EL. ON. EOFE+. (York). Cross and and O.; *rev.* long Cross, PAX., &c. *v. Hawkins, n.* 221, *fair* 12

123 Æthelraed II, 4, all different; Cnut, 2; Another, Danish, uncertain; Eadweard the Confessor, 7, varied, 3 *rev.* with martlets, *fine* 14

124 Cnut, *obv.* crowned Bust to left, *rev.* +EDRICO. TANTV. (Taunton); Harold I, *obv.* Head to left, *rev.* EOLPINE. ON. SERE. (Salisbury), *both fine and desirable* 2

125 Harold I, *rev.* ornated long Cross, *v. Hawkins, n.* 214 Eadweard the Confessor, 5, one *obv.* full-faced Bust, *rev.* CEOREDI. ON. DOFE. (Dover), *rare* 6

126 Harthacnute, *obv.* +HARDECNVTOO. diademed Head to left, *rev.* +BRACIT. ON. VIBEIS., Cross, *as Hawkins, n.* 216, *a valuable penny* 1

127 Eadweard the Confessor, 5, varieties of types; Harold II, 2, one *rev.* (PAX. across the field), +CEORL. ON. BRVCE. (Bristol), *desirable* 7

128 Harold II, 2, one *rev.* +VLFCEME. ON. EOF. (York), found in 1739, at Dychurch, in Romney Marsh, it is perchance strange his coins are not scarcer, considering are did not reign a year, *well preserved* 2

129 William I, the Conqueror, *obv.* PILLEMY. REX. Canopy type, *rev.* +OSPOLD. ON. EP. NI., *v. Hawk. n.* 236; another *as n.* 234, *both fair coins* 2

130 William I, *obv.* Full-faced, crowned, sword or sceptre, and pellet, *rev.* +SEPINE. ON. SIIII., ornated Cross; Another, *obv.* and *rev.* nearly the same, and one *rev.* PAX. S. (PAX. SCOTIA.?) type, usually attributed to William I, though some are given to Rufus, *v. Sainthill, v.* "*Archæologia,*" *vol.* XXVI, on the Beaworth hoard of about 12,000 coins discovered in 1833 3

131 William I, 2. *obv.* Bust to left, and sceptre, *rev. very similar to Hk. n.* 233 *and* 234; William II, Rufus, *obv.* Full-faced, and two mullets, *rev.* LIFPINE. ON. BRIL. (Bristol), *v. Hk. n.* 238; Henry I, *rev.* +LEOPINE. ON. (CIPE.?) ornated Cross 4

132 William II, types as *Hk. n.* 250, and IILFRIID. ON. CN.; Henry I, as *Hk. n.* 255, and +PINEDAI. ON. CANT., *of good work and condition* 2

133 Stephen, *obv.* +STIEFNE., three-quarter face to left, with sceptre, *rev.* . . . . ON. SAN., *v. Hk. n.* 268, *desirable* 1

134 Stephen, *obv.* + . . . FNE. . . . fine Bust, of much spirit and merit, with sceptre to right, *rev.* ALCNTO. . . ., *v. Hk. n.* 276, *uncommon in this state* 1

135 Eustace, *obv.* and *rev.* as *Hk. n.* 282, Lion, &c., *a fine, rare, and valuable penny* 1

136 Henry II, two have *obv.* Bust with sceptre to left, *rev.* Cross, with crosslets in angles, varied towns but not distinct, *fair;* others, all different, *fine* 10

137 Henry II, types copied afterwards by Henry III, *well preserved* 9

138 Richard I, 2, Poitou and Aquitaine Pennies; John, 3 Pennies, and 3 Halfpennies, all varied and coined in Ireland, *fine* 8

139 John, his *rare* Farthing first discovered in 1806; Henry III, 9, *obv.* Bust of the munificent monarch; all with III. or TERCI., *fair;* according to *Hawkins*, these Pennies only are of Henry the Third, and chiefly of Canterbury or London mints 10

140 Edward I, II, III, IV, Henry IV, V, VI, and others, Pennies, including two of Richard II, minted at London and York, also his London Halfpenny, *some fine and scarce* 30

141 Edwards and Henries, various Pennies, Halfpennies, (one Edw. I, Berwick, *rev.* with Bear's Head in two-quarters), &c.; varied sterling Pennies, and others, some Anglo-Gallic, *chiefly desirable* 32

281. 16. 6

| | | | |
|---|---|---|---|
| 142 | Edward I, Groat, slightly varied from *Hk. n.* 290, *rare* | 1 | 13. 0 |
| 143 | Edward III, Calais Groat, Half-Groat, and Penny, *in good state* | 3 | 1. 7. 0 |
| 144 | Edward III, 4, Groats of London and York; Henry IV, London Groat, with star on the left shoulder, *rare and fine;* Edward IV, London Groat, *m. m.* sun | 6 | 14. 0 |
| 145 | Richard II, Groat, of London, as usual, *m. m.* cross, *a good specimen* | 1 | 1. 0. 0 |
| 146 | Henry IV, Groats, with star as before; Henry IV, 2, with B. (Bristol) and E. (York), *fine and rare* | 3 | 9. 0 |
| 147 | Henry IV, V, and VI, Groats, varied; Edward IV, Groat, London, *chiefly fine* | 10 | 15. 0 |
| 148 | Edward IV, Groats, all different | 10 | 9. 0 |
| 149 | Richard III, London Groat, *m. m.* the grim boar's head, *fine and not common* | 1 | 18. 0 |
| 150 | Richard III, London Groat, *m. m.* sun, *also desirable* | 1 | 1. 3. 0 |

£ 289. 4. 6

# SECOND DAY'S SALE.

## BRITISH AND SAXON SILVER.

CONTINUED.

LOT

| | | | |
|---|---|---|---|
| 151 | Henry VII, Groats, 7, *m. m.* greyhound's head, leopard's head, pheon, cross, &c.—Henry VIII, 5, also varied, including a Tournay Groat, with Bust and 1513, *rubbed* | 12 | 1. 1. 0 |
| 152 | Henry VIII, Groats, 1 of York, imprinted with T. W. and Cardinal Wolsey's Hat, which gave offence, *fine*—Irish, 4; another, *obv.* three Crowns, *rev.* Arms; others, varied, including a fine Groat of Mary, *some in excellent state* | 12 | 1. 5. 0 |
| 153 | Philip and Mary, *well preserved;* Mary, *Groats* | 2 | 11. 0 |
| 154 | Henry VIII, Shilling, by some called a Testoon; *v.* Latimer's Sermons, &c. *m. m.* a lis (a frequent *m. m.* on our coins, in allusion to the conquests in France), reads ADIVTOREVM, as mentioned in *Hk.* at page 133, *of good silver, a valuable specimen, though perforated* | 1 | 1. 2. 0 |

9.0 155 Henry VIII, another Shilling, or Testoon, with S; of the debased coinage of his 34th year, *m. m.* annulet, *rare* 1

1.6.0 156 Edward VI, 2; Philip and Mary, 1554, *all excellent shillings* 3

13.0 157 Edward VI, 3, varied; Philip and Mary, 2, 1554; and another; Elizabeth, Irish Shilling, with Harp, *v. Simon, pl.* vi, *No.* 116, *rare* 6

14.0 158 Philip and Mary, Irish Shilling, 1555; *v. Simon, pl.* v, *No.* 112, *scarce and valuable* 1

11.0 159 Elizabeth, with *m. m.* key, garnished Shield, *a rare Shilling, in good condition* 1

12.0 160 Elizabeth, *m. m.* fleur de lys; another, Irish, *rev.* three Harps, 1561, *v. Simon, No.* 118, *fine and scarce* 2

19.0 161 Elizabeth, *m. m.* hand, *m. m.* martlet; Charles I.; Charles II, *all fine Shillings* 4

12.0 162 Elizabeth, Portcullis Shilling, minted for the especial use of the East India Company, *rare* 1

18.0 163 Elizabeth, *m. m.* star, *a fair milled Shilling;* others of James I, Charles I. and II. 10

4.0.0 164 Mary Queen of Scots, Testoon, *obv.* Head of the unfortunate Queen, date 1562; for the most trustworthy likeness see her marble effigy in Westminster Abbey; *fine, though double struck* 1

*** From the Bindley Collection.

1.7.0 165 Francis II. of France and Mary Queen of Scots, Testoon, with their Initials, 1558, *fine* 1

18.0 166 Charles I, Shillings, *m. m.* thistle, star, triangle; one of the Tower mint, *rev.* Feathers, *v. Hk. No.* 512; another (Aberystwith), as *Hk. No.* 518, *desirable* 5

1.1.0 167 Charles I, Shillings, 4, York, *m. m.* lion, *Hk. No.* 526, *m. m.* bell, harp, anchor; Commonwealth, 1649, *fair* 5

1.12.0 168 Charles I, Shillings, 2, *rev.* EXVRGAT., &c., 1643, *rare;* another (uncertain mint), nearly same type; Charles II, 3; also 2 Pattern Farthings in silver, *rev.* QVATVOR, &c., 1665 and 1676, *rare;* James II, Shilling, 1685, *fine* 8

16.0 169 Charles I, Silver Pattern for a Sovereign, *obv.* Bust to left in armour, *m. m.* fleur de lys, *rev.* FLORENT., &c., a fine bold struck garnished Shield, with Arms crowned, C. R. at the sides, *m. m.* fleur de lis, *rare and fine* 1

170 Oliver Cromwell, Silver Pattern for a Two Shilling Piece, *obv.* Bust of the Great Protector without the &c. before PRO., *rev.* PAX., &c., 1658, probably the work of Thomas Simon, *with plain edge, fine and extra rare wt.* 6 *dwts.* 11 *grs.* 1 14. 14. 0

*** Mr. Cuff's, lot 1288 (1854), produced £18. 5s.

171 Oliver Cromwell, Shilling, *fine and valuable* 1 1. 6. 0

172 Charles II, Pattern, probably for the Sovereign, *obv.* with s. (Simon) beneath the bust, *rev.* MAGNA. OPERA. DOMINI., 1660, square Shield crowned, *fair considering its rarity, v. Snelling, p.* 6, *No.* 15 1 9. 0

*** Mr. Cuff's specimen brought £6. 5s.

173 William and Mary, 3; William III, 4; Anne; George I, 2; George II, 2, *all fair Shillings* 12 16. 0

174 William III, with B. (Bristol), 1696; Anne, 2, 1709, 1710; George I, 2, 1725 and 1726 (Welch Copper Company); George II, with LIMA., 1746; George III, 1763 (Northumberland), probably by Yeo; George IV, *rev.* Lion, 1826, *a proof;* Victoria, 1839, *chiefly fine and most desirable Shillings* 9 1. 5. 0

175 George II, 5, LIMA, 1743, &c.; George III, 3, *all Shillings;* Elizabeth to Victoria, Groats, 22, varied, *desirable* 30 3. 1. 0

176 George II, Pattern Shilling, old Head, 1746, by Tanner; George III, Yeo's pattern for a Shilling, 1778, *both are rare and fine* 2 1. 1. 0

177 George III, a Silver Pattern for a Guinea, 1798, it formerly belonged to Queen Charlotte, *fine and valuable;* Shilling, date 1798 (Dorrien and Magens), type as 1787, *both are rare* 2 1. 5. 0

178 Edward VI, Threepence, not mentioned by Stowe, the celebrated Antiquarian, in his "Annals," *one fine* 2 7. 0

178*Groats, &c., varied, of many reigns, including Victoria, some scarce dates, *fine* 42 1. 2. 0

179 Half Groats of Edward III, Richard II. (London), Henry VII, VIII, Edward VI, &c.; Pennies, 2, full faced, of Henry VIII; *chiefly fine, rare, and desirable* 14 2. 1. 0

180 Half Groats, Pennies, &c. from Edward III. to Victoria, varied, an interesting selection, *some rare, others fine* 50 3. 11. 0

181 Edward III, Calais Half Groat, *rare and fine* 1 11. 0

1.17.0 182 Sixpences, 17, varied; Pennies, 10, of Henry VII. (one of York), Henry VIII. (Durham, London, York) and others, *some rare* 27

2.7.0 183 Sixpences, from Edward VI. to Victoria, (including an Irish Sixpence of Philip and Mary, *rare*), *fine* 34

1.0.0 184 Pennies, &c. Elizabeth and others; Maunday, or Holy Thursday Monies, &c. to Victoria, *interesting* 40

1.11.0 185 Commonwealth, Blondeau's Pattern for a Sixpence, 1651, engrailed edge, *fine and rare, Sn. p.* 6, *n.* 11 1

9.0 186 *Half Crowns*, Edward VI, *m. m.* ton (Tower mint under Throgmorton), 1551 1

13.0 187 Elizabeth, *m. m.* 1 (1601), *fine for the coin* 1

1.1.0 188 Elizabeth, as before; James I, *m. m.* thistle; Charles I, 2, *m. m.* star and B (Briot), *m. m.* lion and EBOR. beneath, *rare* 4

1.8.0 189 Charles I, one *m. m.* anchor, *fine;* Oxford, with the feathers, 1644, RELIG., &c., *a good speeimen* 2

16.0 190 Charles I, *m. m.* harp, (Tower mint, by Briot), ton, portcullis, and another 4

19.0 191 Charles I, 4, *m. m.* star, cross on a base (types of his father), Oxford, *m. m.* feathers, 1643, 1644; Commonwealth, *m. m.* sun, 1651 5

2.9.0 192 Charles I, 2, *obv. m. m.* star and B., *rev.* Thistle and B., *fine*; another, *m. m.* thistle; Charles II, 3, 1670, 1676, 1681 5

2.12.0 193 Commonwealth, Blondeau's Pattern Half Crown, inscribed on edge TRVTH AND PEACE, 1651, &c. *Sn. p.* 6, *No.* 13, *fine, scaree, and justly much valued by Collectors* 1

1.7.0 194 Oliver Cromwell, Half Crown of the Protector, dated 1658, on edge HAS. NISI., &c., *a good early impression* 1

1.2.0 195 James II, 1686, *fine;* William and Mary, 3, 1689, 1690, 1691; William III, E, 1697, 1700, 1701 7

1.2.0 196 William and Mary, 2, 1689; William III, 1701; Anne, 1707; George I, 1720; George II, LIMA., 1746, *chiefly well preserved* 6

13.0 197 Anne, 3, 1703, 1705, 1713; George I, 1723; George II, 1750, *fair Half Crowns* 5

2.2.0 198 George II, Pattern Half Crowns, young head, by Croker, 1731, plain edge; old head, by Tanner, 1746, DECVS. ET., &c., *both fine* 2

199 George III, 1817; George IIII, 3, 1821, 1825 (proof, plain edge, by Wyon), 1826; Victoria, 1840, Florins, 2, 1849 and 1852, *all desirable* 7 — 1. 8. 0

200 George III, &c. Half Crowns and smaller coins, varied 26 — 2. 7. 0

200*Victoria, Proof of the earliest Florin, 1848, *fine* 1 — 14. 0

201 *Crowns.* Edward VI, *m. m.* Y. (Southwark, Sir John Yorke), 1551, *rev.* the Royal Arms, a barbarous device, continued even in the present reign, and justly satirized by Pope, Swift, Pinkerton, &c.: to this Monarch is due the merit of reforming our debased coinage, thus restoring it to the old standard, and, properly speaking, of striking the earliest crowns, *well preserved* 1 — 10. 0.

202 Elizabeth, *m. m.* 1 (for 1601), *rare* 1 — 19. 0

WB 203 James I, *m. m.* fleur de lys, *v. Hk.* 464, *fine for the coin* 1 — 17. 0

204 James I, as the last, *desirable* 1 — 12. 0

205 Charles I, *v. Hk.* 477; another, *v.* 480, *m. m.* tower, date 1645 2 — 1. 2. 0

206 Charles I, *v. Hk.* 479, all slightly varied 3 — 1. 1. 0

207 Charles I, (gilt), *v. Hk.* 472; another, *m. m.* thistle, *well preserved* 2 — 15. 0

208 Charles I., Oxford Crown, 1642, EXVRGAT., &c., *well preserved* 1 — 15. 0

209 Commonwealth, 1656, *m. m.* sun, *rev.* two Shields, GOD. WITH. VS. (the watchword of the Parliament), *good condition* 1 — 1. 2. 0

210 Oliver Cromwell, *obv.* bust of the Great Protector, *rev.* PAX., &c., 1658; on edge, HAS. NISI., &c., *by Simon, an early, excellent, valuable impression of a scarce crown* 1 — 3. 2. 0

211 Oliver Cromwell, another, *probably engraved by Rawlins, from the style of the work,* called the Dutch Crown, the dies were found (and supposed by many to have been made) in Holland, brought to England in 1738, and some specimens were struck in the Tower Mint for Collectors, *fine, and of rare occurrence* 1 — 4. 6. 0

212 Charles II, milled Crown of 1662, (*by Roettier of Antwerp, from a drawing made by Cooper,*) *rarely to be found so fine* 1 — 1. 11. 0

213 Charles II, 1662, 1664, 1666, 1670, *fair* 4 — 1. 0. 0

214 Charles II, 2, 1673, 1677; James II, 1688; William and Mary, 1691, *the busts on the latter are more prominent and finer than usual* 4 — 1. 10. 0

2.13.0 215 William III, 1695; Anne, Vigo Crown, 1703, *by Croker;* George I, 1715; George II, *by Croker*, plain edge, 1732, *fine* 4

2.0.0 216 Anne, 2, 1705 and 1707 E., *both by Croker;* George I, 1717; George II, 1735; George III, 1776 — 5

1.6.0 217 George I, 1723; George II, 1746, *by Tanner, proof;* George III, 2, 1818 and 1819 4

1.7.0 218 George I, 1720; George II, 3, 1741, 1743, 1746 (LIMA.) 4

1.2.0 219 George II, 1750; George III, Pattern Crown, with plain edge, *by Mills* 2

2.2.0 220 George III, 1817, Pattern Crown of the good old King, *by W. Wyon, rev.* FOEDVS. INVIOLABILE., three Figures, *of fine workmanship* Richter 1

2.11.0 220*George III, &c. Crowns, some countermarked 9

1.4.0 221 George IV, Proof Crown of 1825, *by W. Wyon, after Chantrey's bust, rev.* square garnished Shield, *by Merlin*, with plain edge, *a beautiful piece* 1

1.8.0 222 Siege Coin (*temp. Car. I.*), an irregular shaped piece, stamped on each side with 19 DWTS. 8 GRS., *a valuable specimen* 1

1.14.0 222*Ormonde Crown, Half Crown, Shilling, Sixpence, Groat, and Threepence, *desirable* 6

2.7.0 223 Newark, the XXX, XII. (two varieties), IX. and VI. Penny-pieces 5

2.14.0 224 Carlisle Shilling, 1645, *fine and rare* 1

2.7.0 225 Pontefract Shillings, 1648, varied 2

3.0.0 226 New England Shilling, *rev.* XII., of American origin, *scarce* 1

2.12.0 227 Massachusets or Blue Mountains Pine-tree Money, 3, XII, VI, and III. Cork Sixpence, octagon shaped, *rare* 4

10.0.0 228 Maryland, Lord Baltimore's Shilling, Sixpence, and Groat, *by Nicholas Briot, a fine, scarce, and highly valuable set* (*struck* 1633-4) 3

17.0 229 Colchester Siege Piece, *obv.* a Castle, struck on a large thin piece of silver, inscribed CAROLI..., *rev.* plain, considered by some to be a modern fabrication by the notorious John White of Newgate Street, *in fair state* 1

3.16.0 230 Charles I, Oxford or Oxenford Pound Piece of 1643, *rev.* EXVRGAT., &c., in centre, RELIG., &c., *rare* — 1

1.10.0 231 Charles I, Oxford Ten Shilling Piece, 1642, *also scarce* 1

145.8.0

## GOLD.

232 Edward III, Noble, rose on ship and E on flag, the "truly" National piece, *fine* 1

233 Henry VI, Angel, *m. m.* a lis; the common *m. m.* on his gold coinage, annulet, &c., *a rare Angel* 1

234 Henry VI, Angel, *m. m.* anchor, *scarce and fine* 1

235 Edward V, Angel, *m. m.* rose and sun combined, *scarce, and highly valuable* 1

*** Another has been published with the rose *m. m.* on one side, and boar's head on the other, which may also have been struck for this King; some Numismatists will insist that none were ever struck!

236 Henry VII, Angel, *m. m.* pheon.
Henry VIII, Angel, *m. m.* a lis, *fine* 2

237 Henry VII, Angel, as before.
Henry VIII, Angel, *m. m.* castle, *rather fine* 2

238 Elizabeth, Angel, *m. m.* crosslet, *fine* 1

239 Elizabeth, Angel, *m. m.* escallop shell, *rather fine* 1

240 Elizabeth, Angelets, *m. m.* crosslet; Another, *m. m.* star, *both are fine and scarce* 2

241 William and Mary, Guinea, 1689; George III, Guinea of 1774; Quarter-guinea Piece of 1810, *fine* 3

242 George IIII, Double Sovereign of 1823 1

243 George IV, Five-pound Piece, Double Sovereign, Sovereign, and Half Sovereign, 1826, *all fine proofs* 4

244 William IV, Set of Proofs, in gold, silver, and copper, for 1831, *all fine, rare, and desirable; of exquisite workmanship* 14

245 Victoria, Set of Proofs, in the three metals, for 1839, *extra fine, and admirably engraved* 15

246 Portugal, Quadruple of Mary and Peter III, 1779; Denmark, 1759 (2); Ducats of Netherlands for 1780 and 1831 5

247 SIMON'S MEMORABLE PETITION CROWN of Charles II; his curious Pattern Piece; *obv.* splendidly executed Bust, laureated, &c., SIMON beneath, *rev.* four Shields, &c., 1663, on the edge or rim is inscribed the *well-known* curious petition, *v. Numismatic Chronicle, n.* LXIII, *fairly preserved, considering its great rarity and value; (enclosed in a silver box, within a modern red morocco box,) Snelling, pl.* 6, *n.* 18 1

40.0.0

*** Specimens (15 *only are known*) have sold for £210. and £225.; from the Henderson Cabinet, 1818.

## PATTERNS, PROOFS, AND COPPER COINS.

248 Elizabeth, Copper Halfpenny, *obv.* Arms, *rev.* POSVI., &c., Harp, 1601; James I. and Charles I, Farthings; Irish Jetton, or Pattern, *silver*, QVIESCAT. PLEBS., *rare;* Charles II, James II, &c., Halfpence, &c. 12

1.3.0

249 Commonwealth, Farthing, *obv.* ENGLAND'S FARDIN (*sic*), Shield, *rev.* FOR NECESSARY CHA., Erin's Harp on Shield, *fine and rare, of two metals* *size* $4\frac{1}{4}$. 1

1.10.0

250 Commonwealth, Farthing, *obv.* THVS VNITED INVINCIBLE, three Pillars, with English cross, thistle, and harp, *rev.* AND GOD DIRECT OVR CORSE (*sic*), Ship, *fine and valuable* *size* $5\frac{1}{2}$. 1

1.3.0

251 Pewter Farthing, *obv.* $\frac{1}{4}$ OVNCE OF FINE PEWT$^{R}$, Cross on St. George's or English shield, and T K above, *rev.* FOR NECESSARY CHANGE, Irish Harp on Ireland's shield, *this fine and scarce piece was certainly in circulation, and came out in* 1654, *according to Sir Henry Ellis* (*Num. Journal, pages* 273-4) 1

2.10.0

252 Charles II. to and including George III, Halfpence, Farthings; James II, Gun (or "Distress") Money, the *silver* Shilling for 1690; William and Mary, the rare *copper* Halfpenny of 1694, with broad brim; Colonial Coins of Barbadoes, Bermudas, Sierra-Leone, Ceylon (2), 1808, *in silver*, varied; some Patterns, *by Droz and others, chiefly rather scarce, and finely preserved* 30

2.9.0

253 Anne, Pattern Halfpenny, *by Croker*, head of the Queen on each side, *extremely rare if genuine* 1

4.0.0

254 Anne, Halfpenny, *by Pingo, obv.* stately Junonic head of the Queen, *rev.* Britannia seated to left, holding an olive branch, *a fine and scarce pattern* 1 — 1. 6. 0

255 Anne, Pattern Farthing of the PAX. MISSA. PER. ORBEM. type, 1713, *of great rarity, and fine* 1 — 1. 18. 0

256 Anne, Pattern Farthing of 1714, *rev.* Britannia seated, *this is the only current one; in fine state* 1 — 11. 0

257 George III, Gilt Twopence, Penny, Halfpenny, and Farthing, 1797, *a desirable set* 4 — 1. 0. 0

258 George III, Twopence, Proof Copper Set of 1805, and 1806. —George IV, 1825. — Victoria, for Jersey, 1841; and others; also a Lead Medallion, *by Andrieu*, inscribed ARRIVÉE DU ROI À PARIS, 1789, *fine* 26 — 16. 0

## SILVER MEDALS, &c.

*W.B.* 259 English Coronation Medals, James I, &c., varied, *all fine* 8 — 1. 7. 6

260 Coronation Medals from George I, *fine* 7 — 1. 5. 0

261 Elizabeth, on our glorious defeat of the Spanish Armada, impiously termed Invincible, in 1588, whence dates the decline of Spain, *fine* *size* 14½. 1 — 1. 7. 0

262 James I, *obv.* a full-faced Bust, *rev.* HINC. PAX., &c., 1604.—Charles I, 2, *rev.* Queen Henrietta; *rev.* Houses of Parliament sitting, *rare* 3 — 3. 0. 0

263 Charles I, 3, varied.—Laud, *rev.* SANCTI. CAROLI. PRAECVRSOR., 1644.—Sancroft, 1688, *rev.* the seven Bishops 5 — 1. 8. 0

264 Oliver Cromwell, *obv.* Bust to left of the stern Protector, *rev.* Olive tree, 1658 (*formerly Tyssen's*), *fine and rare* *size* 13¾. 1 — 2. 0. 0

265 Oliver Cromwell, oval Medalet, *obv.* Bust to left, THE LORD OF HOSTS, &c., *rev.* Plain.—Earl of Essex, oval Medalet, 1646, *rare* 2 — 14. 0

266 Charles II, on his Restoration, *rev.* FAVENTE. DEO., and inscribed edge.—Shaftesbury, 3, varied, *fine* 4 — 2. 6. 0

267 William and Mary, on their Coronation, *rev.* MELIOREM.; Another. *rev.* AYREA. FLORIGERIS., &c., on the establishment of the House of Orange, which effected so much for English liberty, 1689, *v. Rapin, pl.* II, *n.* 2 *and* 8 2 — 2. 10. 0

268 Anne, Medallion, *by Croker, rev.* NOVAE. PALLADIVM. TROIAE., her Majesty as the Goddess of Wisdom, "Great Anna's reign," was long accounted the Augustan Age of England, *Rapin, pl.* I, *n.* 8, *fine* *size* 18. 1 — 1. 2. 0

1.1.0 269 Anne, Taking of Vigo, Blenheim, &c., one relating to Queen Anne's Bounty to the Clergy, all varied 5

10.0 270 George II, and Charles VI, Treaty of Vienna, 1731.—George, Prince of Wales, *by Pingo*, 1759, on his majority, *fine* 2

1.6.0 271 George III, *rev.* PRAEMIA. LAUDI.—George, Prince Regent, 2, Jubilee; Waterloo.—Princess Charlotte, *rev.* WEEP BRITAIN, &c., *a fine Medallion* 4

1.9.0 272 Martin Luther, *obv.* Bust of the truly original Leader of the Reformation, *rev.* VT. TVRRIS., &c.; Duke of Cumberland; Culloden, 1746; Dr. Whitefield; and others, varied 10

2.10.0 273 Foreign Pennies from the Cuerdale trove, 23; Irish Shilling of Philip and Mary, *poor;* George III, Ten Penny Bank Token; and others, chiefly Foreign, *some well preserved* 46

## MEDALS IN BRONZE.

1.2.0 274 Pope Julius II.; Julius III.; Marcellus II, 2, varied; Innocens XII; Urbain VII.; Paul III.; Paul IIII, 2, varied; Alexander VII, *fine* 10

18.0 275 Clemens VII.; Julius III.; Paul IV.; Cardinal Quirini; Cockerell's Evesham Medal, 1819; York Minster, 1796; Alex. Pope, 1741, *by Dassier;* Pembroke, *rev.* Draco, &c., *a restored medal* 8

5.0 276 Clemens XII, Medallion, *obv.* splendid Bust to right, *by Otto Hamerani, rev.* the Lazaretto at Ancona, *fine and desirable size* 18. 1

1.5.0 277 Cromwell, Massaniello, *both by St. Urbain;* Cosmos III, Redi-Maggi, *all of good Tuscan work* 5

14.0 278 Voltaire, Fox, Pitt, Wilkinson, Lord Dudley and Ward, Sidney Smith, *fine* 6

9.0 279 Seven Bishops, a Chasing; William III, *rev.* BRITANNIA.; Cardinal Henry of York, the Pretender; Charlotte and Leopold, on their marriage; Captain W. Wilson, 1760, *by Yeo;* Nelson, *all fine* 6

7.0 280 Matilda, *rev.* Sophia; Charles I.; Newton; George, Prince of Wales, and Caroline of Brunswick, *by Kuchler*, on their (happy) marriage in 1797, *beautiful* 4

281 William of Wykeham, *by Milton;* Duke of Cumberland, 2, varied; George III, *by W. Wyon, rev.* PROPRIO., &c., Star, *all fine and gilt* 4 7. 0

282 Oliver Cromwell, 2, varied; London Token, *obv.* Elephant, *rev.* GOD PRESERVE LONDON, City arms. *rare;* James III. and Clementina, *rev.* PROVIDENTIA., &c., 1720; Clementina, *rev.* on her Escape, &c., 1719; George I, on his arrival in London, 1714; Leaden oval Medal, *obv.* Bust with flowing hair, to right, *rev.* Arms, *fine;* Cornwallis, 2; Prince Albert, as Chancellor of Cambridge, 1847, *all fine* 10 16. 0

283 Washington, 2, 1732, *fine;* George III, on his Death; George Prince Regent, *rev.* BRITAIN VICTORIOVS, &c.; Princess Charlotte, on her Death in 1817; Theatre of San Carlo at Naples, 2, varied; Pretender, CVIVS. EST. 8 15. 0

284 Snelling, 2; Folkes, the Antiquary; William of Wykeham; Sir Joseph Banks; Prince Regent; Hastings; Alexander I, *all fine* 8 16. 0

285 George II, *by Dassier;* George III, on his Death; Queen Charlotte, 2, varied; Nelson; Wellesley; Lewis XVIII.; *Medalets by Dassier, &c., fine* 12 14. 0

286 Medals, Coins, and Tokens of different periods, varied, *some well preserved* 32 9. 12. 6

287 MS. Books descriptive of the Sheppard Collection, with various drawings of coins, &c. *Withdrawn* 2

288 Mahogany Cabinet, with folding doors, containing 36 pierced trays for Coins and Medals of all sizes, and two very deep drawers, all lined with black velvet *size* 18½ *in. high, by* 19½, *and* 15 *deep.* 1 3. 18. 0

289 Small Coin Cabinet in mahogany, useful for travelling 1 1. 14. 0

290 Small Mahogany Cabinet for Coins, *as desirable as the last though smaller* 1 1. 1. 0

£ 307. 19. 6

# THIRD DAY'S SALE.

# THE SELECT CABINET OF COINS

FORMED BY

# FREDERICK SARGENT, ESQ.

## GOLD.

LOT

291 Daric, *an early specimen* 1

292 Lysimachus, King of Thrace, Didrachm, usual type, horned and diademed, *rev.* Minerva Victrix, trident, and monogram, *fine work, and excellent condition* 1

293 Philip II, of Macedon, *obv.* youthful laureate Head, *rev.* Biga, trident's head in front, *well preserved* 1

294 Alexander III, *obv.* helmeted Head, *rev.* Victory, and two monograms in circlets. *fine, especially the reverse* 1

295 Augustus, *rev.* PONTIF MAXIM., Livia seated, *rather uncommon* 1

296 Tiberius, *rev.* Livia seated, as the aureus of Augustus, *desirable* 1

297 Claudius, *rev.* the *rare* PRAETOR RECEPT. type, two figures, &c., *fine and valuable* 1

298 Nero, *rev.* AVGVSTVS. GERMANICVS., Nero radiated with laurel branch, and victoriola, *rather fine* 1

299 Titus, *obv.* Head of considerable beauty to left, *rev.* Curule seat with a wreath, *fine and varied from Caylus and Cohen* 1

300 Domitian, *rev.* cos. v. She-wolf, Remus, and Romulus, a boat in exergue, *as Cohen "Imperiales," n.* 24, *fine* 1

301 Trajan, *rev.* Emperoror on horseback, striking down an enemy, *well preserved* 1

302 Hadrian, *obv.* magnificent Bust, with paludamentum and cuirass, *rev.* DIVI. NER. NEP., &c., head radiated of Helios, and ORIENS. in exergue, *as Cohen, n.* 330, *a perfect gem* 1

303 Antoninus Pius, *obv.* beautiful bare Head, *rev.* TR. POT. XV. COS. IIII., Emperor, with globe to left, *very fine* 1

304 Aurelius, *obv.* naked Bust, *rev.* two Emperors, COS. III. in exergue, *extra fine* 1

305 Diocletian, *rev.* IOVI. CONSERVATORI. ORBIS., Jupiter-Tonans to left, *fine and scarce* 1

306 Constantine the Great, *obv.* helmeted and cuirassed Bust to right, *rev.* VICTORIA., &c., two Victories holding a buckler, inscribed VOT. X. on a cippus, P. R. in exergue, *fine and valuable* 1

*** From the excavations at Wroxeter, the antient Uriconium.

307 Constantius II, *obv.* full-faced armed Bust, *rev.* GLORIA. REIPVBLICAE., two seated Figures supporting a shield inscribed VOT. XXX. MVLT. XXXX., and R. S. M. P. in exergue, between two palms, *a fine and valuable specimen* 1

308 Valentinian I, *rev.* RESTITVTOR. REIPVBLICAE., Emperor, or warrior holding the labarum bearing our Saviour's monogram, and a palm in exergue, *well preserved, and found lately at Cirencester, the site of the antient Roman camp, and town of Corinium-Dobunorum* 1

309 Theodosius the Great, *rev.* Figure seated to left.—Basilius II. and Constantine XI, *obv.* Busts full-faced, *rev.* representation of our Saviour, *ably illustrated by Saulcy, fine* 2

310 Phocas, *rev.* Victory full-faced, *a fine aureus, though of barbarous execution.*—Charles Fifth, Emperor's Gold Crown, with Bust, &c., *v. Vergara*, 1716, *p.* 86, *also fine* 2

311 Maximilian I, of Austria, *rev.* Bust of Mary, heiress of Charles Duke of Burgundy, *v. Van Mieris I*, 152, &c., *in beautiful preservation* *size* 14. 1

*** From the Loscombe Collection.

312 Richard II, Noble, *obv.* King in a ship, with a flag at the stern, *rev.* R. within a cross in the centre, *fine and scarce* 1

313 Henry V, Noble, an Annulet under the king's hand, *rev.* H. within an ornated cross, *fine* 1

314 Edward the Black Prince, Pavillion, with B. (Bayonne or Bordeaux), *obv.* with AQVIT., *rev.* has a small flower in the centre instead of the B., *fine and rare* 1

*** Tyssen's (in 1802) brought £30. 9s.

315 Edward IV, Noble, E. in the flag at the stern, rose and E. beneath the ship, *rev.* Rose and Sun in centre, *fine* 1

316 Henry VI, Salute, *m.m.* head of a Saint.—Henry VII, Angel, *m.m.* cross, *both desirable* 2

317 Edward VI, Half Sovereign, *obv.* bare Head to right, SCVTVM. FIDEI., &c., *rev.* EDWARD VI., &c. oval garnished shield, with the royal arms, crowned, *m.m.* arrow, *fine and rare* 1

318 Elizabeth, Sovereign, *obv.* side Face to the left, crowned, *m.m.* 2, *rev.* SCVTVM. &c., Royal arms between E. R., *a fine elegant coin* 1

319 James I, Thirty Shilling Piece, *obv.* the King seated on his throne, his feet on a portcullis, the back of the throne ornamented with roses and fleurs-de-lys, *m.m.* star, *rev.* A. DNO., &c., Shield with royal arms, XXX above, *v. Snelling, pl.* V, *n.* 15, *fine and rather scarce* 1

320 Charles I, Oxford Sovereign, *obv.* Bust in armour to left, with sword, olive branch, and XX., *m.m.* feathers, *rev.* EXVRGAT., &c., in centre RELIG. PRO., &c., in three scrolls, and 1644, OX., three plumes above, *fine* 1

321 Charles I, Unit, *by N. Briot of Lorraine, obv.* a fine Bust, three-quarter length, in ornamented armour, crowned, and holding the sceptre and orb, *m.m.* a small B. and thistle, *rev.* HIS., &c., Shield crowned between C. R., *a fine specimen; this artist improved our coinage wonderfully* 1

322 Commonwealth XX Shilling Piece of 1651, *m.m.* sun, *fine* 1

323 Charles II, Twenty Shilling Piece, *obv.* Bust, laureate, with flowing hair, to left, *m. m.* crown, without numerals, *rev.* FLORENT., &c., oval Shield, C. R. at the sides, *scarce and fine* 1

324 Geneva, Ducat for 1563, *fine and rather uncommon* 1

## SILVER.

325 Neapolis, usual type of the bull to right, *obv.* with I. B. *mon.*, *rev* BI., *fine* *size* 4½. 1

*** This rare and elegant coin was formerly in the Dupré Collection.

326 Antigonus I, Gonatas, *obv.* head of Pan, with pedum on the Macedonian Shield, &c., *rev.* Pallas to left, HP. *mon.*, and helmet, *an exeellent Tetradraehm, v. Mt.* I, 580, &c. 1

327 Athens, early Drachma, *oxydated but rare.*—Phalasarna Cretæ, *obv.* head of Diana Dictynna, *rev.* ΦA., ornated Head of a trident, *searce* *size* (*oblong*) 6. 2

328 Nicomedes II, Bithyniæ, a well spread Tetradrachm, *obv.* diademed Head, *rev.* titles, Jupiter, monogram, and date, BΞP. (162), *as Mt.* 510, *n.* 54, *a rare, desirable, and perfeet eoin* 1

329 Philetairus Pergami, *rev.* with A., ivy leaf, bow and shield behind, *a fine Tetradraehm* 1

330 Ephesus, bust of Diana, *rev.* TPYAIΣ., forepart of a Stag, bee, &c., *a searce, valuable and elegant Didrachm* *size* 5. *wt.* 100 *grs.* 1

331 Corcyra, Insula, Didrachm, *obv.* Cow and calf, *rev.* KOP., and Gardens of Alcinous, *rare and desirable, though not a coin of very fine art.*—Asiatic Medallion of Augustus, *rev* six Ears of Wheat, *fine* 2

332 Syria, Seleucus I, *obv.* Head of the first Syro-Grecian King as Hercules, *rev.* Jupiter-Ætophorus, holding the eagle, and a small head of Minerva before the deity, crescent beneath the throne, *a desirable, well preserved Tetradrachm* *size* 7½. *wt.* 560 *grs.* 1

333 Antiochus III. the Great, *obv.* his Portrait, *rev.* Apollo seated, AP. and ME. in monograms, *evidently minted at an advaneed period of his long reign, and probably in India to judge by its fabric; a good Tetradraehm* 1

334 Antiochus IV, Epiphanes, *rev.* Jupiter seated, holding a Victory, offering him her crown, with ΘEOY. EΠIΦANOYΣ. NIKEΦOPOY., letters or *mon.* partly off the coin in exergue, *a valuable Tetradrachm* 1

335 Demetrius I, Soter, *rev.* Female robed, seated, type perfectly defined, and date, AΞP. (161, Seleucidan æra, B.C. 151), with ΣΩTHPOΣ., and two monograms, *an exeellent Tetradraehm* 1

336 Tarsus Ciliciæ, *obv.* six Phœnician letters, Jupiter-Tarsius, holding grapes and corn, seated to left, *rev.* Stag kneeling, attacked by a lion, various letters above and below, with a slight incision or barbarous notch, impression as often found on the old Persian money, *rare and in exeellent preservation* *size* 6. 1

337 Tyre, the Tetradrachm, usual type, ΔK., &c., *in fine condition* 1

338 Babylonian Octodrachm, *obv.* a Persian King in a biga, with charioteer, sceptre bearer on foot behind, and date 90 (the twenty-second year of an unknown æra, according to Fr. Lenormant), *rev.* a war Galley, and I. above, *workmanship eoarse, but of great value, being a finer speeimen than usual* 1

339 Ptolemy I, *rev.* with ΣΩTHPOΣ., Eagle on fulmen, cornucopia with fruit, and fillets in field, *of remarkably fine work.*—Another, with date, L.IH. (18), and ΠA. (Paphos), *v. Vaillant, also Fr. Lenormant,* "*Lagides,*" 1855, *pl.* II, *n.* 6, *excellent Tetradrachms* 2

340 Medallion, *obv.* CAPTIS., &c., Maurice of Nassau, Prince of Orange on horseback, 1600, *rev.* COMPVLSO., &c., Siege of a town, &c., *v. Van Loon,* II, *fine* *size* 15½. 1

341 Charles I, Colchester Siege Coin, *obv.* a Castle, struck on an octagonal piece of plate, and CAROLI. FORTVNA. RESVRGAM. cut in, *rev.* Plain, *fine and searce; Snelling, pl.* XV, *n.* 7 *wt.* 126 *grs.* 1

342 Pontefract Shilling, *obv.* C. R. crowned, DVM. SPIRO. SPERO., *rev.* Pontefract Castle, with three towers, P. C. above, 1648 beneath, OBS., and hand holding a sword at the respective sides, *of eourse struek previous to the Restoration; Sn. pl.* XV, *n.* 18; *fine* 1

343 Robert, Earl of Essex, oval Medalet, *obv.* FOR TRUE RELIGION, &c., full-faced Bust, in armour, with sword, *rev.* Houses of Parliament, *rare and well preserved* *size* (*oval*) 10½. 1

344 Oliver Cromwell, *obv.* Bust, nearly full-faced, of the Lord General, *rev.* Lion supporting the arms, *by Simon, rare, fine, and valuable* *size* 10½. 1

345 Sancroft, Archbishop of Canterbury, *rev.* the Seven persecuted Bishops sent to the Tower by James II, *a east.*—*Copper.* Gregory XIII, on the St. Bartholomew murders, *rev.* VGONOTTORVM. STRAGES, 1572, *fine and valuable* 2

346 Sir William Parkhurst, oval silver Medallion, (without *rev.*) in a tortoise-shell silver mounted case of the 17th century, GVILIEL. PARKHVRST. EQV. AVRA. CVSTOS. CAMB. ET. MONET. TOT. ANGL., 1623, full-faced Bust holding in his right hand a medal of James I, *rare, fine, and of much value* *size* 17. 1

*** A mint and moneyers were afterwards established at Oxford in 1642, under the direction of Sir W. Parkhurst, and Thos. Bushell.

347 William III, *obv.* Bust to right of the Batavian Deliverer, *rev.* RESTITVTORI., glorious Britannia seated; in exergue, BRITANNIA. MDCXCVII., *a fine silver gilt medallion in red moroeeo ease* *size* 18. 1

348 Bronze Medallion, representing Charles I. on horseback, copied from the well-known equestrian statue (our best specimen) at Charing Cross, *fine, of an early period, and gilt, size* 5.—Another, by Warin, 1636, Bust to right, GVILIELMVS. FIL. ROBERTI. DVCY. MIL. ET. BARONETTI. ÆTAT. SVÆ. 21, *size* 19½.—Oliver Cromwell, oval Medalet, THE LORD OF HOSTS, Bust to left, *rev.* plain.—Napoleon the Great, by Galle, *rev.* TUTELA. PRÆSENS., *in its case, fine* 4

## GREEK AND ROMAN COINS IN COPPER.

349 Syracusæ, *rev.* Cuttle-fish; Lacedemon, *rev.* Club; Athens, 3, *rev.* two Owls; *rev.* Armour; *rev.* Pallas to right; Amphipolis, Smyrna, *rev.* River God seated; Phlius, *rev.* Φ; Lyttus, Cretæ, *obv.* ΛΥΤΤΙ. Boar's head to right, *rev.* ΛΥΤΤΙΩΝ. Bird flying to right, *v. Neumann, Numm. vet. ined, pl.* vii. *No.* 9, *rare*; Thessalonica, *rev.* Bull to right.—And others, *chiefly fine, and of inexhaustible interest* 18

18. 0

350 Neapolis, *rev.* Tripod; Syracusæ, 2, *rev.* Bull butting; *rev.* Biga; Philippi, *rev.* Tripod; Macedonia, *rev.* Alexander the Great taming Bucephalus; Ephesus, *obv.* Bee, *rev.* ΣΩΠΥΡΟΣ., Stag to right, *rare;* Mytilene, Head of Sapho as Diana, *rev.* Lyre; Laodicea, *rev.* Tripod; Antiochus of Commagene, *rev.* Scorpion; Antiochia Syriæ, 5, *rev.* Lyre; *rev.* Jupiter seated; *rev.* Altar, &c., *all desirable* 14

351 Campania, *obv.* Roma, 2, *rev.* Prow; *rev.* Horse; Cnossus, *rev.* Labyrinth; Cassander of Macedon, Melita, *rev.* Tripod; Cius, *obv.* Head of Paris, with Phrygian cap, *rev.* Club; Seleucus, *obv.* Head as Perseus, *rev.* Bull; Smyrna, 2, *rev.* Lion; one, *obv.* turreted Head, *rev.* Goddess, to right; Apollonia, *rev.* Pillar; Ephesus, of Augustus, *rev.* the Great Goddess Diana; Berytus, Tripolis, Cyrene, *rev.* Palm with dates, &c.; Carthage, *rev.* Horse, &c., *excellent coins* 20

352 Rhegium, 2; Syracusæ, 2, *rev.* Club; *rev.* Pegasus; Alex. III, *rev.* Club, &c.; Byzantium, *rev.* Dolphin on trident; Melita, *rev.* Four-winged figure, Phœnician style; Rhodus, Berytus Phœnice, *rev.* Prow; Corinth, *rev.* Trident; Smyrna, *rev.* Eagle; Thyatira, *rev.* Bipennis; Sardes, *rev.* Panther to left; Hierapolis, *rev.* Jupiter to left, *rare;* others, varied, *chiefly fine* 18

353 Neapolis, *patinated;* Thessalonica, with turreted Female head; Corcyra, Antiochia, Sidon-Phœnices, *rev.* Female on galley, with standard, &c.; *rev.* Prow; Tripolis, *rev.* Dioscuri on horseback to right, *rare;* Aradus, Laodicea, *rev.* Cornucopia; Sardes, 2, *rev.* Pallas; *rev.* Club in Wreath; Tyre, *rev.* Club, &c. in a garland, *scarce;* Ephesus, *rev.* Diana to right.—Others, varied, *fine coins* 15

354 Sardes, *rev.* Togated figure to left; Corynth, *rev.* BAEBVITIO., &c. in a wreath; Ascalon, *rev.* Galley; Alexandria-Troas, *rev.* Horse; Tyre, *rev.* Club, &c.; Sidon, Laodicea, Phrygiæ, Cos, *rev.* Serpent on wand; Phœnice, Ptolemais (sea-port, formerly Aco, now Acre), *obv.* bearded Head, *rev.* Prow, and Phenician letters, *v. Duane,* 1776; Ægypt, 3, varied.—Others 16

355 Judæa, varied, one of the successful Hebrew General and High Priest Simon, with Samaritan characters, of about 143 B.C., *size* 7, *v. Saulcy,* "*Judaiques,*" *pl.* XIV. *No.* 8, *rare, all in excellent condition* 6

356 Judæa, also varied, TIBЄPIAC. KAIЄAPOC., &c., minted after; the Roman conquest of that country, *chiefly fine* 11 1. 0. 0

357 Syrian, &c., of Seleucus I, Antiochus III, Demetrius II.; one attributed to Aretas, King of Damascus, *very rare.*—Others, varied, including a Mohammedan green glass coin (*rev.* plain), of the Fatimite Dynasty in Egypt, and a large Brass Coin of Justinian I., *all in excellent preservation, a valuable lot* 17 3. 5. 0

LARGE BRASS.

358 Julius Cæsar, *obv.* Bust of the Roman Dominator, *rev.* Head of Augustus, *finely patinated, as also are the five following lots* 1 1. 8. 0

359 Augustus, *rev,* ROM. ET. AVG., Altar of Lyons, *fine and valuable* 1 3. 0. 0

360 Vespasian, *rev.* IVDAEA. CAPTA. type, *a fine and darkly patinated medal of much value* 1 2. 14. 0

361 Titus, *rev.* Imperial Quadriga; Nerva, *obv.* Head of the excellent Emperor, *rev.* FISCI., &c. Palm-tree, *beautifully patinated* 2 3. 11. 0

362 Hadrian, *rev.* ADVENTVI. AVG. IVDAEAE. Emperor, Jewess and two children near an Altar, &c., *as Cohen, No.* 608, *fine, rare, and highly valuable* 1 2. 16. 0

363 Septimius Severus, *rev.* the VICTORIAE. BRITTANNICAE., type of two Victories resting a buckler against a palm, two captives seated, &c., *as Cohen, vol.* III, *pl.* vii. *No.* 650, *rare and valuable* 1 3. 3. 0

364 *Miniatures.* Lord Caernarvon, an exquisite likeness of the young nobleman, *mounted in gold* 1 3. 0. 0

365 Lord Rich, s. c. 1649, bust in armour, *mounted in a gilt brass frame, also desirable* 1 1. 0. 0

366 *Cameo.* Mercury, beautiful, of three colours, *finely executed and mounted as a ring, in case* 1 4. 15. 0

367 *Intaglio.* Marcellus (like Pompey, Julius Cæsar, Scaurus, &c., a great collector of gems), *fine* (*Hertz Collection, No.* 2048), *also mounted in gold as a ring, and in a case* 1 1. 15. 0

368 *Intaglio.* Senile bearded head, finely executed antique, *set in gold as a ring, and in its case* 1 3. 3. 0

369 Mahogany Tray, with glass cover, for 48 coins, dollar size, useful for exhibiting numismatic specimens *size* 15½ *in. by* 11⅓. 1 17. 0



£ 143. 13. 0

# ANOTHER PROPERTY.

## PAPAL MEDALS.—Bronze.

*All in high preservation, and of the period.*

370 Martin V, *rev.* Arms of the Colonna family, *the earliest die actually existing in the Mint of Rome;* Eugenius IIII, *rev.* Cardinals crowning the Pope, *from a rev. of the preceding Pontiff;* Nicholas V, *rev.* Jubilee of 1450; Calixtus III, *rev.* Fleet sent against the Turks; Pius II, *rev.* Table with the Pope's books; Paul II, *rev.* on building a palace near St. Mark 6

371 Sixtus IIII, *rev.* Jubilee of 1475; Innocens VIII, *rev.* Reception of Zizim, brother to Mohamet II. at Rome; Alexander VI. (Borgia), *rev.* CITA., &c., opening of the Holy Door; Pius III. (Piccolomini), *rev.* SVB. VMBRA., &c. MDIII., submission of the infamous Cæsar Borgia, *rare;* Julius II, *rev.* Church of the Virgin of Loretto, MDVIIII.; Leo X. (de Medici), *rev.* LIBERALITA. PONTIFICIA.; Hadrian VI, *rev.* SPIRITVS. SAPIENTIAE. 7

372 Julius II, *rev.* VATICANVS. M. Church of St. Peter according to the original design of Bramante; Gregory XIII, *rev.* on the perfidious Massacre of the Huguenots, *v.* also the paintings by Vasari in the Vatican 2

373 Clemens VII, *rev.* Joseph making himself known unto his brethren, attributed to Benvenuto Cellini by Bonnani, Venuti, and others; Sixtus V, *rev.* the famed Quirinal Horses, attributed to Phidias and Praxiteles; Clemens XI, *rev.* ROBVR. AB. ASTRIS.; Urban VIII, *oval*, *rev.* Saint Elizabeth, Queen of Portugal 4

374 Paul III, *rev.* Ganymedes watering the Farnesian lilies with ambrosian nectar, eagle, &c.; Gregory XIII, *rev.* ANNO., &c., reformation of the calendar (after centuries of fierce discussion) under his auspices, and which bore his name (Gregorian, or New Style); Pius IIII; *rev.* Fortress of St. Angelo at Rome; Pius VII, *rev.* VIRTVTVM., &c., various figures 4

375 Paul III, *rev.* IN. VIRTVTE., &c., Unicorn and other animals; Urban VIII, *rev.* the Miraculous Change of Christ's appearance on the Mount; Clemens IX, *rev.* Pelican feeding its young; Julius III, *rev.* ANNONA. PONT., Abundance, galley, &c. 4 8.0

376 Paul IIII, *rev.* ROMA. RESVRGENS., Armed figure standing at ease; Pius V, *rev.* Naval victory off Lepanto; Gregory XIII, *rev.* Massacre of the Huguenots, *rare* 3 10.0

377 Gregory XIII, *rev.* Gregorian Nazianzene Chapel in the Vatican; Sixtus V, *rev.* four Obelisks; Innocens IX, *rev.* Pope's Arms; Paul V, *rev.* Borghese Chapel, MDCXII.; Innocens X, *rev.* Fountain in Piazza Navona at Rome, after Bernini; Innocens IX, *rev.* St. Peter seated; Alexander VIII, *rev.* his Tomb in the Vatican, by St. Urbain 7 9.0

378 Sixtus V, 2, *rev.* Xoana of St. Peter and St. Paul on the Traian and Antonine pillars, *v. Life, by Gregorio Leti; rev.* SECVRITAS., &c., Female asleep, *a most elegant type, imitated from coins of Nero*; Urban VII, *rev.* Clemency and Justice embracing; Gregory XIII, *rev.* Pope blessing the flag of the troops destined for France to fight against the Huguenots under Hercules Sfrondati, 1591; Clemens VIII, *rev.* CONSECRATIO., Pope consecrating the altar of St. Peter in 1594; Paul V, *rev.* Vatican; Gregory XV, *rev.* QVINQVE., &c., Pope canonizing five saints, 1622; Pius VII, *rev.* REFVLSIT. SOL., View of the Vatican, porticoes, &c. 8 17.0

379 Alexander VII, 2, *rev.* our Saviour; *rev.* Queen Christina's entry into Rome; Clemens X, *rev.* VT. ABVNDANTIVS., &c.; Clemens XI, *rev.* House of Correction for children; Clemens XIII, *rev.* Arrival of the Pope at Civita Vecchia; Pius VII, 3, *rev.* CAVSA., &c., the Holy Virgin; *rev.* VRBI. ET. ORBI., &c., two Warriors near the papal throne; *rev.* LEGES. LATAE., &c. Justice seated, &c. 8 16.0

380 Clemens XI, 2, *rev.* VADE, &c.; *rev.* Basilica of St. Clement; Innocens XII., *rev.* QVAESTVS., &c.; Clemens XII, *rev.* FONTE. AQVAE., &c., Fountain of Trevi; Benedict XIII, *rev.* Equestrian statue of Charlemagne; Innocens XIII, *rev.* Washing of the feet; Clemens XIV, 2, *rev.* REFVLSIT. SOL., &c.; *rev.* ARTIBVS., &c.; Pius VII, 2, *rev.* on his Restoration, *minted in England; rev.* Reception of the Emperor Francis I. of Austria in 1819 10 18.0

£150.10.0

381 Clemens XII, *medallions*, *rev.* ADORATE., &c., Church of
12. 0 St. John in Lateran, *rev.* PVBLICAE., &c., the Lazaret of Ancona 2

382 Silver Seal or Bulla of the King of Sicily, Edmund Plantagenet, Earl of Lancaster (1245-1295), second son to
4. 4. 0 Henry III, King of England,
*obv.* ✱EADMVNDVS⁝ DEI⁝ GRACIA⁝ SICILIAE⁝ REX⁝ ✱., the youthful Prince, full-faced, seated in state on a throne, with sceptre and orb, *rev.* ✱ EADMVNDVS: NATVS: REGIS: ANGLIE : ILLVSTRIS., three Leopards or lions "passant" on a pointed shield, *of the utmost rarity* *size* 11. 1
*vide* PLATE.

This seal was doubted, for many reasons, and is believed to have been cast from the original gold seal in the British Museum

✱✱✱ This fine and valuable piece is of good workmanship, in high relief, and was cast in the XIIIth century, and then chased as usual; there is a unique specimen *in gold*, in the British Museum, described in the Archæologia, vol. III, p. 190; the present specimen is a duplicate from the collection formed by Louis XIV, *v. Chabouillet, Camées, etc.* 1858, *n.* 2916.

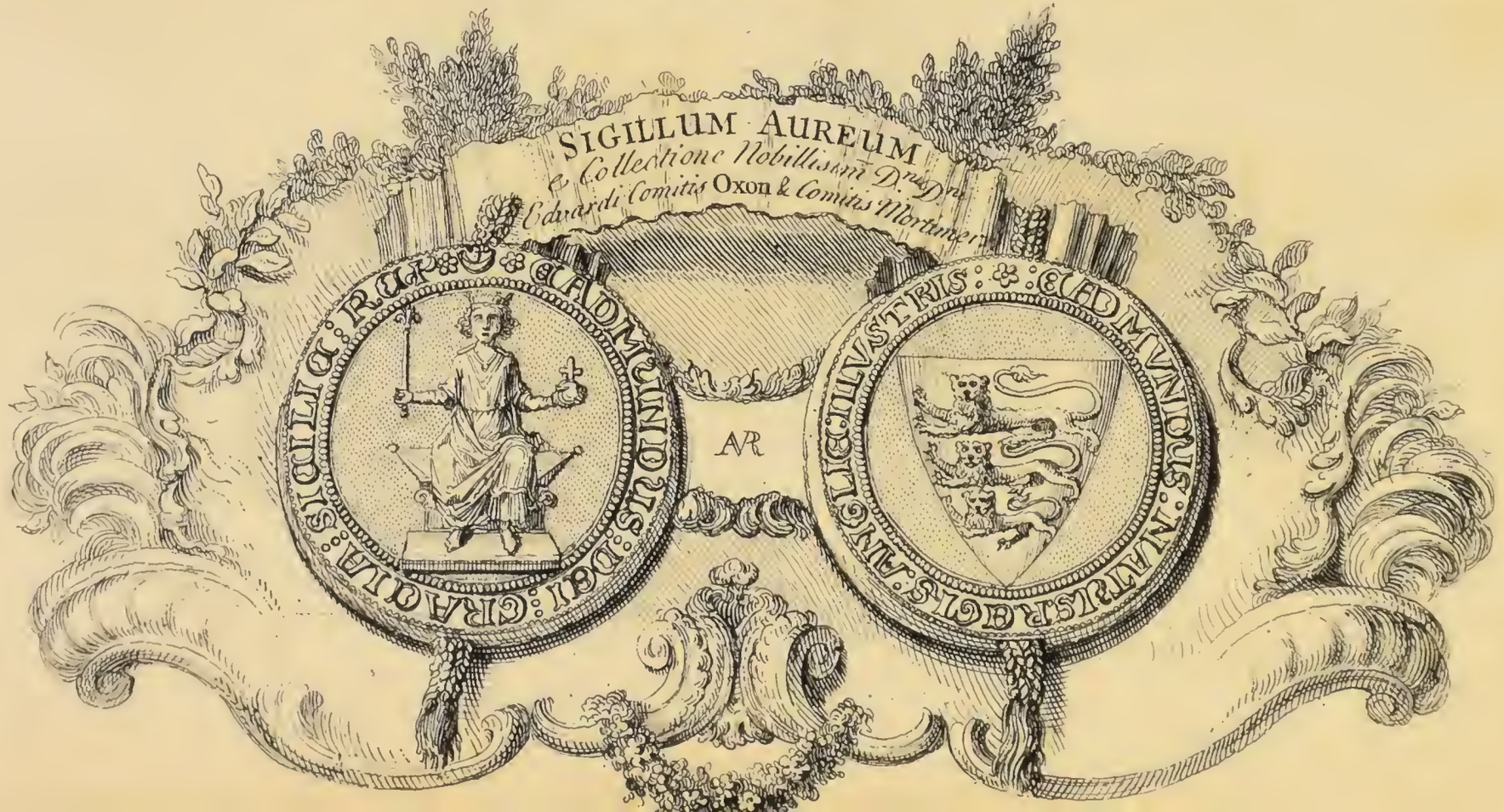
History tells us that Pope Alexander IV. in 1255, on the proposal of Henry IIIrd, invested Edmund with all rights to the kingdom of Sicily in opposition to Manfred (the natural son of Frederick II. emperor) who had just been excommunicated after defeating the papal army. The Pope evidently wished to crown Edmund king of Sicily, and thus obtain the assistance of his father Henry against his enemies, but the treaty was ultimately set aside by the English Parliament not granting the money for carrying it into effect.

383 Caracalla, *Large Brass*, *obv.* M. AVR. ANTONINVS. CAES., unlaureated Bust, with paludamentum of the youthful prince,
10. 10. 0 to right, *rev.* SEVERI. AVG. PII. FIL., Implements for sacrificing, *v. Cohen, Médailles Impériales, vol. III, p.* 441, *n.* 562, minted A.R. 950 (197 of our æra), *most exquisitely preserved and patinated* 1

384 Antoninus Pius, 3, *rev.* Salus to left; *rev.* MONETA., &c.; *rev.* octostyle Temple; Aurelius, *rev.* Abundance; Comm odus
15. 0 3, *rev.* Liberality type; *rev.* Quadriga; *rev.* Security seated; Severus, 8, all varied, *some of these Large Brass are rare, all in fair condition* 15

*relating to the History of* ENGLAND.

## N.o III.



166. 11. 0

385 Benedict XIV, *rev.* Tomb of Maria Clementina in St. Peter's; Pius VI, *rev.* ANIENE., &c., the River-god Anienis recumbent; Pius VII, 3, *rev.* VIRTVS. PII., &c.; *rev.* AREA. FLAMINIA., &c. the Piazza del Popolo, MDCCCXXIII.; *rev.* CONSECRATIO PANNONIAE., &c.; Leo XII, *rev.* Closing of the holy door, MDCCCXXV.; two Leaden Seals, one of Boniface VIIII, and one of Alexander Borgia, *desirable* 8 — 17. 0

386 Manlia Scantilla, *rev.* Juno and Peacock, *scarce;* Antoninus Pius, *rev.* Britannia seated to left, *fair, desirable Middle Brass medal* 2 — 13. 0

387 Oppia family, *obv.* Busts of Mark Antony, Octavian, and Octavia, *rev.* Galley at full sail, *v. Cohen,* "*Consulaires,*" *pl.* LXI. *n.* 8, *rare* 1 — 1. 6

388 *Byzantine Copper.* Anastasius, Phocas, Mauritius, Tiberius, Justinus, and Sophia, minted at Cyzicus, varied from *Saulcy, pl.* III, *n.* 5; Justinian I. (Carthage); Basilius the Macedonian, *v. Saulcy, pl.* XVIII, *n.* 8; Constantinus Porphyrogenitus, and Zoe, 4, *Saulcy, pl.* XX, *n.* 3, varied; Leo I, *Saulcy, pl.* XIX, *n.* 10; Johannes Comnenus, *Saulcy, plate* XXVII, *n.* 6, *rare;* Constans II, with Const. Pogonatus, Heraclius, and Tiberius, 4; and others varied, *some seem unpublished, an interesting lot* 45 — 2. 1. 0

389 *Roman Small Brass.* Carus, Helena, Crispus, Tacitus, Gallienus, Probus, Romulus, Carinus, Magnentius, Numerian, Licinius, Maximinus Daza, Constantius II, Diocletian, Postumus, and others, *some fine* 102 — 1. 0. 0

390 Licinius, *obv.* his Bust to right, *rev.* Bust of Crispus to left, *a rare, fine Small Brass coin* 1 — 7. 0

391 *Consular Silver.* Accoleia, Calpurnia, Cassia, Coponia, Cornelia, Fonteia, Furia, Hosidia, Hostilia, Julia, Junia, Memmia, *chiefly fine* 20 — 1. 0. 0

392 *Greek Copper.* Ariminum, *rev.* Warrior with shield, *rare;* Campania; Syracusæ; Croton; Caleno; Brutti; Luceria; Valentia; Macedonia in genere, 4; Chalcis; Cyzicus, *rev.* Torch lighted, *rather scarce; some well preserved* 70 — 13. 0

393 Tarsus, of Maximinus, *rev.* three Graces; Corcyra, *rev.* Galley; Berrhoea; Ephesus, with the figure of Diana Polymamma; Metropolis, *rev.* Figure holding cuirass and helmet, *rare; chiefly fine and valuable* 5 — 9. 0

£ 173. 12. 6

394 Cyprus, of Caracalla, *rev.* temple of the Paphian Venus at Cyprus, *known of various sizes*; Corcyra, *rev.* Prow; Corinthus, 2; Abdera (silver), *rev.* Griffin, *size* 3; Antiochia, 2; others varied, *some rare* 26 — 1.6.0

395 Campania, 2, one *rev.* Horse to right, *size* 2½; Catana; Ancyra Phrygiæ, of Caracalla, *rev.* octostyle Temple; Byzantium, of Traian, *rev.* Prow, *patinated and rare;* Laodicea, *rev.* Jupiter and Cerberus; Smyrna, 2, of Gallienus and of Salonina; Lipari, *rev.* Trident, and 2 others, *fine* 11 — 1.5.0

396 Centuripæ; Caesarea, *rev.* Mount; Gordus-Julia, of Faustina junior, *rev.* River-God recumbent; Hierapolis, *rev.* Quadriga, *both rare;* Antiochia, *rev.* Lyre; Uncertain, 2, *obv.* Head of Hercules, *rev.* Head of a river-god, *size* 2; *obv.* Head to right, *rev.* Sea-horse to right, *size* 4, *all fine* 7 — 14.0

397 Sidon, *rev.* a covered Chariot; Paestum, 3; Corinthus, 8, one of Antonia; another, *rev.* Victory; Maronea, 3; Tripolis, Viminacium, Deultum, and others, varied 100 — 2.8.0

398 Pixtilus, attributed to Chartres, *obv.* PIXTILOS., helmeted Bust to right, *rev.* Horseman to right, ornament beneath, *a fine and scarce copper coin, of much value on the Continent* 1 — 5.0

399 *Greek Silver.* Alexander of Macedon, *rev.* Jupiter carrying the eagle, adjunct Priapus; Athens, 3, varied Magistrates, *all well preserved tetradrachms* 4 — 1.4.0

400 Zancle (*inde* Messana, &c.), *obv.* DANKVE., beneath the dolphin is a curved object resembling a sickle, forming $\frac{5}{6}$ of a circle, probably the harbour, *rev.* Quad. incus. containing bivalve shell in one of the compartments or divisions, *rather fine, size* 5 1 — 1.11.6

401 Celtic, Gaulish, and other early Coins in Silver and Copper, all varied, *some fine and interesting, though indicating a melancholy decline in art* 19 — 1.8.0

402 *Imperial Quinarii:* Galba; Titus; Domitian; Traian (3); Hadrian, *rev.* Victory, varied, *all fine and highly commendable, and of excellent silver* 7 — 1.2.0

184. 15. 6

403 *Carlovingian Silver Pennies:* Charlemagne, of Melle, *rare*, Charles the Bold, 3, of Contances, Le Mans, and Blois; Lewis, the Debonnaire; Eudes, 3, Orleans, Tours, and Limoges; Charles the Fat, of Orleans; Lothaire, of Bruges, *chiefly fine* 11 — 19. 0

404 *Baronial Silver Pennies:* Nevers, Rodez, Cahors, Lyons, Rouen, Poitou (of Richard I.), Anduse, Poitiers, Bordeaux, Angers, Le Mans, Toulouse, Evreux, Riom, Souvigny, Angouleme, Alby, Vendome, Montpellier, La Marche, Vienna, Valence, Limoges, and Chateauroux, *chiefly fine* 25 — 1. 2. 0

405 *Papal Medals, in Bronze:* Sixtus V, Julius III. 3, Paul V, Gregory XIII, Gregory XIIII, Clemens XII, Benedict XIV, Clemens XIII, Innocens XIII, Pius VI, *chiefly fine with uncommon reverses* 12 — 16. 0

406 *Medals of Illustrious Men, in Bronze:* Volney, Monge, Catinat, La Harpe, Gerbier, Fermat, Duguesclin, Suger, Marmontel, Chevert, *all fine* 10 — 12. 0

407 Mezeray, Amyot, Suger, Sulle, Paré, Barthelemy, Richelieu, Fontenelle, Cujas, Charles X, *fine* 10 — 12. 0

408 *Patterns, Copper*, 1848. PARIS. 10 CENTIMES. *by Barre, Rogat, Alard, Farochon, Domard, Moullé, &c., fine* 14 — 2. 3. 0

409 *White Metal Pattern Five-franc Pieces, of* 1848, struck thick with inscribed edge as Piedforts, *all varied and fine* 5 — 12. 0

410 *Satirical Medals, &c. of* 1848, *Colonial, &c.:* One, *curious*, *obv.* ARRETEZ. DONC. C' T' HANNETON! *rev.* Imperial Cockchafer, *rare* 12 — 1. 0. 0

411 Bronze Medals, Patterns, Jettons, &c., chiefly French, and of 1848: Napoleon II, 2, Five and Two-franc Pieces, dated 1816, but minted in Paris about 1856; Henry of Hayti, 1811; Pius IX, GAETA. 1848, *all fine and curious* 35 — 1. 11. 0

## GREEK AND ROMAN COPPER.

412 Nucria Alphaterna Campaniæ, *obv.* head of Apollo, in high relief, to left, *rev.* Oscan legend, Dog to right, with nose to the ground, *rare, fine, and patinated, v. Pellerin, vol. I,* 1763, *and Carelli, pl.* LXXXVI. *size* 3. 1 — 1. 0

£ 191. 6. 6

413 Hispania, 3, *rev.* with Celtiberian inscriptions and equestrian figure; Nemausus, *obv.* Heads, without P. P., *rev.* Crocodile, a garland suspended from the palm; Aesernia Samnii, *obv.* Head of Vulcan, *rev.* AISERNINO., Biga, *rare;* Larinum Frentani, *rev.* Horseman; Cales Campaniæ, 3, *rev.* Bull, &c.; Neapolis; Teanum, *rev.* Cock; Roma (Campanian fabric), *rev.* Horse, *fine* 12

414 Arpi Apuliæ; Luceria, 2, *rev.* Club, bow, and quiver; *rev.* Wheel (*a quincunx*); Brundusium Calabriæ, 2, with Arion on the dolphin, probably copied from the celebrated brazen statue still extant in the time of Pausanias; Tarentum, 2; Posidonia, 2; Valentia (*ol.* Hipponium), *rev.* Double-Club, with single handle; Bruttii, *rev.* Eagle; Locri, *rev.* Pallas standing; Rhegium, 2, *rev.* Lyre; *rev.* Figure to left; Caena Siciliae, *rev.* Griffin, *some well preserved* 15

415 Catana, *obv.* two bearded Heads, side by side, *rev.* KATANAIΩN. between two ears of corn, *seems unpublished, size* 3; Messana, *obv.* ΠΕΛΩΡΙΑΣ., head of Proserpine, *rev.* the Hero Pheræmon, armed, to left; Panormus, *rev.* Horse to right, *size* $2\frac{1}{2}$; Syracusae, 3, varied; Lipara, *obv.* seated Figure, *rev.* Dolphin; Macedonia, 2, *rev.* Fulmen; *rev.* MAKEΔONΩN.; Amisus Ponti, 2; Others, varied, *some rather fine* 18

416 Aenianes Thessaliae, *rev.* Slinger stepping to left, *rare;* Philip II. of Macedon; Amisus Ponti, 7, varied; Thessalonica, *rev.* Wreath; Seleucus I; Antiochus IV, *rev.* Eagle, *size* $9\frac{1}{2}$; Tryphon; and 2 others, *chiefly in good preservation* 15

417 Aes, *obv.* and *rev.* Pegasus, *v. Marchi-Tessieri, pl.* IX, *size* 15; Triens, *obv.* Horse, *rev.* Wheel and four pellets; Quadrans, 2, one with wheel and ooo, *el.* II, *pl.* IV. and VIII; Another, *obv.* head of Hercules, *rev.* Prow and three pellets, *v. cl.* I, *pl.* III, *fine* 4

418 Sextans, 2, one with escallop-shell; another, *rev.* Caduceus; Uncia, 2, *obv.* and *rev.* Knuckle-bone, *patinated; obv.* helmeted Head, *rev.* Prow and pellet; Aes reduced, 4, of Tituria, Valeria, &c. 8

419 Aes reduced, *obv.* head of Janus, *rev.* Prow, *cl.* I, *pl.* III. B. *n.* 1, *fine;* Medallion, or Triens of Campania, *obv.* head of Juno and four pellets, *rev.* ROMA., Hercules and the Centaur, *v. Cohen,* "*Consulaires,*" *pl.* LXXI; Cornelia, *rev.* BLASIO,, &c., Victory crowning a trophy, *rare* 3

420 *Large Brass:* Tiberius, *rev.* the CIVITATIBVS. ASIAE. RESTITVTIS. type, *Cohen,* "*Imperiales,*" *pl.* VI, *a good medal* 1

421 Agrippina mater, *obv.* Bust, *rev.* Divine Car, denoting the Consecration, *v. Herodian,* where all its ceremonies are fully detailed, and *Cohen, pl.* VIII, *desirable* 1

422 Nero, *obv.* Bust to right, *rev.* the ANNONA. AVGVSTI. CERES. type, *Cohen, pl.* XII, *fine* 1

423 Galba (*Middle Brass*), *obv.* fine Bust to right, *rev.* S.P.Q.R. OB. CIV. SER. in a wreath; Julia Titi, *rev.* Vesta seated, *both desirable* 2

424 Vespasianus, on the subjugation of Judæa, *rev.* IVDAEA. CAPTA., type as on ancient gems, and *Cohen, n.* 304, *highly commendable; the Biblical interest of this and the two following medals require no comment* 1

425 Vespasianus, Judæan type, of world-wide fame, as *Cohen, n.* 307, *of equal merit in all respects to the preceding lot* 1

426 Titus, *obv.* the far-famed Colosseum, or Flavian Amphitheatre, meta sudans, &c., *rev.* IMP. T. CAES. VESP., &c., Emperor seated, *rare, valuable, much finer than usual, and slightly varied from the engraving in Cohen; eagerly sought after by Collectors of all countries* 1

427 Vespasianus, *obv.* Bust to left, *rev.* S.P.Q.R. ADSERTORI. LIBERTATIS. PVBLICAE. in a garland, *rare;* Antoninus Pius, *rev.* Genius of the Senate, *a good medal, with dark ærugo* 2

428 Domitianus, *rev.* S.C. Emperor sacrificing at the Shrine of Minerva, *v. Cohen,* 478; Antoninus Pius, *rev.* TIBERIS., *as Cohen,* 850; Faustina filia, *rev.* IVNONI. REGINAE., *in fine state* 3

429 Traianus, *rev.* the VIA. TRAIANA. and AQVA. TRAIANA. types, *both valuable in all respects* 2

430 Commodus, *rev.* VICT. BRIT., &c., Victory seated to right, *fine for the coin;* Pupienus, Liberality type; Maximinus, *rev.* Peace to left, *fair coins* 3

## GREEK AND ROMAN SILVER.

431 Cales Campaniæ, Neapolis, Metapontium, adjunct a lizard, *well preserved didrachms* 3

432 Terina; Locri; Tarentum, 2; Velia, *obv.* with inscription on helmet, *rev.* Lion, *rare;* Metapontium, 2; Dyrrachium, 2, all varied didrachms, *an interesting lot* 9

433 Metapontium, *obv.* fine bearded Head to right, *rev.* ΜΕΤΑΠΟΝ, Wheat, and *mon.*, *a didrachm deserving of attention;* Opontium, *rev.* Warrior to right, *size* 6 2

434 Syracusæ, *excellent tetradrachms*, one *rev.* Victory on the reins 2

435 Syracusæ; Messana; Gelas, *good tetradrachms* 3

436 Leontini, *obv.* head of Apollo, *rev.* with tripod behind the lion's head, *a rare and well preserved tetradrachm* 1

437 Motya, *obv.* female Head and shrimp, *rev.* Dog and flowers, *v. Torremuzza; rare* *size* 5. 1

438 Selinus, ΣΕΛΙΝΟΝΤΙΟΝ., *obv.* Figure sacrificing at an altar, *rev.* Apollo and Diana in biga, *a very valuable Tetradrachm* 1

439 Thasos, 2, Satyr kneeling and holding a female, *a good Didrachm;* one (*size* 3), *rev.* Club between ΘΑΣΙΩΝ., *rather uncommon.*—Thessalia, *rev.* Horse *size* 4. 3

440 Panormus, or Carthago, *obv.* Head of Arethusa, dolphins, &c., *rev.* Bust of a horse, palm tree, and Punic letters, *an excellent Tetradrachm, of peculiar work and fair style, minted perhaps in the far-famed antient city of Carthage* 1

441 Maroneia, *rev.* M. A. Grapes, *size* 3.—Chalcis, *obv.* a remarkable Head of Apollo, *rev.* the seven-stringed Lyre, *in very good condition* *size* $2\frac{3}{4}$. 2

442 Alexander Magnus (*Gold*), usual Didrachm, but adjuncts, ant and bee, *rare, a fair specimen* 1

443 Philippus II, Tetradrachm. *obv.* laurelled Head, *rev.* Fulmen beneath the rider, and N. in exergue, *a rare and well preserved variety* 1

444 Alexander Magnus, Tetradrachms, in field tulip and ΔΙΟ.; bee; monogram and bee; griffin and monogram, *a desirable selection* 4

445 Apollonia Illyrici, with the three Nymphs.—Dyrrhachium, 3, with the flying horse, gardens, &c.—Metapontium, 2, incuse type.—Opuntii, 3, *rev.* Ajax ready for the fight.—Chalcis, *rev.* Eagle and serpent, *chiefly fine; small sizes* 10

219. 15. 6

446 Orchomenus, *obv.* Head to left, *rev.* E. P. in *mon* in a coronet of wheat (*the late Mr. Burgon's very plausible attribution*), *of excellent work* *size* $2\frac{1}{2}$, 1 — 6. 0

447 Athenæ, *rev.* ΠΟΛΥΧΑΡ .ΝΙΚΟΓ. ΘΕΜΙΣΤΟΚΛΗ., Owl on amphora, ΜΕ., and winged caduceus; *rev.* ΝΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΔΗΜΟ., Castor and Pollux, below ΜΕ., *interesting Tetradrachms* 2 — 14. 0

448 Phlius Achaiæ, *obv.* Bull butting to left, below ΦΛΕΙ(Α), not retrograde, *rev.* ΣΙΩΝ. in the angles of a quad. incuse, within which a wheel of four spokes, *fair state, and of great rarity and value* *size* (*elongated*) 4 *by* 5. 1 — 11. 0

449 Sicyon, *rev.* ΣΕ. beneath the chimæra, *of good work and condition* *size* $6\frac{1}{4}$. 1 — 11. 0

450 Cnossus Cretae, Head of Juno to left, *rev.* ΚΝΩΣΙ., square labyrinth, and A. P., *interesting, rare, and fair* *size* $4\frac{1}{2}$. 1 — 16. 0

451 Cydonia, *obv.* Head to left, *rev.* ΚΥΔΩΝ., Archer adjusting his bow, *scarce and in good condition* *size* 5. 1 — 12. 0

452 Philetaerus Pergami, *rev.* ΦΙΛΕΤΑΙΡΟΥ. Α., and ivy leaf in front of the seated Minerva, buckler and bow behind, *a fine Tetradrachm* 1 — 1. 16. 0

453 Chios, *obv.* Sphinx and grapes, *rev.* pointed diota, ΔΕΡ-ΚΥΛΟΣ. ΧΙΩΣ., and dolphin, *in desirable state, size* $4\frac{3}{4}$. —Cos, *rev.* Serpent, *size* $2\frac{1}{2}$ 2 — 14. 0

454 Pixodaurus Cariae, *obv.* full-faced Head of Apollo, *rev.* (Π)ΙΞΩΔΑΡΟΥ., Jupiter-Stratius, *fine work and rare* *size* $4\frac{1}{4}$. 1 — 1. 8. 0

455 Aspendus Pamphyliae, usual type, and E. between the wrestlers. — Cyrene, *obv.* Head of Ammon to right, *rev.* Sylphium plant, *size* 3 2 — 12. 0

456 Celenderis Ciliciae, *obv.* naked Horseman to right, *rev.* ΚΕΛΕΝ., Goat kneeling to right, looking back, *rare and in good condition* *size* 5. 1 — 7. 0

457 Tarsus Ciliciæ, Uncertain Governor, *obv.* Jupiter, Baal-Tars seated, with sceptre, eagle, B., grapes, inscription, &c., *rev.* Lion devouring a bull, and two Phœnician inscriptions, *rather fine and of great rarity* *size* 6. 1 — 1. 15. 0

458 Antiochus XI, Syriae (Epiphanes), *rev.* Xoanon of Zeus seated, PEA. placed vertically, *a rare Tetradrachm* 1 — 17. 0

459 Tyrus Phœniciae, Tetradrachm, usual type, date ΘΙ (year 19), *in very fine condition* 1 — 1. 9. 0

460 Cyrene, *obv.* fine Head of Jupiter-Ammon to left, *rev.* Sylphium plant, *a desirable Tetradrachm* 1 — 2. 10. 0

£ 234. 13. 6

# FOURTH DAY'S SALE.

## CONSULAR SILVER.

[*References to* COHEN, "*Consulaires*," 1857.]

461 Aburia, *pl.* I, *n.* 1; Appuleia, *rev.* SATVRN.; Calpurnia, *adjunct*, Ram's head; Cassia, *pl.* XI, *n.* 4; Cordia, *pl.* XIV, *n.* 1; Cornelia (and Pompeia), *pl.* XV, *n.* 19; Domitia, *pl.* XVI, *n.* 4, *rare; all very fine and valuable* 7

2. 0. 0

462 Aburia as before; Calpurnia, 2, one *rev.* with CXV.; Furia; Gellia; Poblicia; Sempronia, *rev.* Dioscuri, G. R., &c., *pl.* XXXVI, *n.* 1; Vibia, *pl.* XLI, *n.* 7; Uncertain, *rev.* Dioscuri, horn of plenty, &c. (probably of the Junia family, *v. pl.* XXIII, *n.* 13); Sestertius, *obv.* Head of Liberty, *rev.* Anchor and rudder, *rare* 10

15. 0

463 Aquilia, *pl.* VI, *n.* 8, *rare;* Cassia, *rev.* Eagle; Cipia; Considia; Cordia; Memmia; Voconia (and Julia), *obv.* Head of Julius, *rev.* Cow to left, *rare*; Uncertain, *rev.* Dioscuri and star, *well preserved* 8

1. 5. 0

464 Claudia, *rev.* Biga; Eppia; Julia, *pl.* XX, *n.* 17; Junia, *rev.* Biga; Licinia, *pl.* XXIV, *n.* 9; Mescinia, 2, *pl.* XXVII, *n.* 1, *rare;* and one slightly varied from *n.* 6, *very valuable if genuine; deficient in weight* 7

1. 10. 0

19. 0

465 Itia, *rev.* L. ITI. ROMA., the usual Dioscuri type, *rare, and in good preservation;* Junia, with heads of Brutus and Ahala, *fine* 2

466 Aemilia, *obv.* Head of Julius, *rev.* Victory seated; Pinaria, *rev.* NATTA.; Plautia, *pl.* XXXIII, *n.* 5; Pompeia, *n.* 6; Pomponia, *pl.* XXXIV, *n.* 3, *rare;* Sulpicia, *pl.* XXXVIII, *n.* 1, but with V.; Vettia (Quinarius), *all desirable* 7

1. 2. 0

467 Sepullia, *obv.* Head of Julius, *rev.* Female to left; Sulpicia, *pl.* XXXVIII, *n.* 6, *rare;* Vettia, 2 (Quinarii); Uncertain, Denarius, *rev.* Dioscuri, crescent above; Domitianus, *rev.* Cippus, inscribed LVD. SAEC. FEC. between COS. XIIII., all in a garland; Caracalla, *rev.* the Goddess of Health feeding the serpent 7

18. 0

468 *Greek Silver.* Aegina, *rev.* with AIT., and Dolphin, *rare and valuable* *size* $6\frac{1}{2}$. 1 — 2. 0. 0

468* Apollonia, Argos, Corinth, Opontii, and others 7 — 17. 0

469 Athenæ, Tetradrachm, with EYMH. EΠITENH. ΣΩΣAN-ΔPOΣ., *uncommon;* Phistulis; Histieia; Corinth, 3; Panormus, *rev.* Horse, *fine work and condition;* Velia, Cos, *desirable coins* 9 — 1. 11. 0

470 *Greek Copper.* Carteia; Campania, *rev.* Eagle; Teanum; Cales; Rhegium; Neapolis; Syracusæ; Bruttii, 2; Centuripae; Mamertini; Athenæ; Cossura, 2; Smyrna; Prusias, 2; Cotys; Cleopatra; and others, *an interesting lot* 24 — 18. 0

471 Vitellius, *aureus, rev.* LIBERI. IMP. GERMAN., Bust facing of his son and daughter, according to Caylus, &c. *obv.* and *rev.* precisely as *Cohen, p.* 268, *n.* 1, *fine and of great value* 1 — 1. 6. 0

*** From Lord Northwick's Collection.

472 Nigrinianus, *billon, obv.* radiated Bust, *rev.* CONSECRATIO., Eagle, *fine and scarce* 1 — 3. 16. 0

473 Geta, minted at Pautalia, in Thrace, *rev.* ΠAYTAAIΩTΩN., Crescent and star, *finely patinated, a valuable specimen* *size* 4. 1 — 1. 1. 0

474 Albinus, *Middle Brass, rev.* Felicity standing; Pyrrhus, *rev.* Ceres seated, minted at Syracuse; 4 others, varied, *all interesting* 6 — 5. 0

475 Ætnai, Amphipolis, Beroea-Cyrrhesticæ, Cyrene, Sicyon, Perinthus, and others, *chiefly easy of classification* 90 — 7. 0

476 *Small Brass.* Tetricus, Postumus, Probus, and numerous others, *many in fine condition* 44 — 5. 0

477 Celtic and Gaulish Coins, *silver and billon, chiefly varied and well preserved* 36 — 1. 14. 0

478 Gaulish, *silver*, Massilia, &c. *various highly interesting types, some very fine* 29 — 1. 5. 0

479 Roman, *silver*, various Emperors 30 — 1. 6. 0

480 Roman, *silver*, Imperial, all varied 58 — 2. 3. 0

481 Consular Denarii, numerous varieties, *well preserved, as the following lots* Rotha 36 — 1. 10. 0

482 Consular Denarii, chiefly varied do 35 — 1. 11. 0

483 Consular, numerous varieties do 38 — 1. 11. 0

484 Consular, *some very desirable* do 34 — 1. 11. 0

485 Consular, *as before* do 40 — 1. 13. 0

2. 1. 0 486 Consular, *worthy of attention* 45
1. 16. 0 487 Consular, all varied, as in most lots Rollin 41
1. 16. 0 488 Consular, chiefly interesting varieties do 43
1. 18. 0 489 Consular, varied do 46
2. 3. 0 490 Consular, including a few of the quinarii size 50
2. 9. 0 491 Consular, many curious reverses, sestertii, &c. 52
2. 8. 0 492 Consular, various historical types Rollin 53
2. 14. 0 493 Consular, numerous varieties 52
2. 1. 0 494 Consular, *well preserved coins* 46
2. 1. 0 495 Consular, *good coins* 48
1. 16. 0 496 Consular, as the preceding 45
2. 5. 0 497 Consular, *desirable speeimens* 50
2. 15. 0 498 Consular, *equally worthy of attention* 60
3. 12. 0 499 Imperial Denarii, varied Rollin 100
3. 10. 0 500 Imperial Denarii, *billon, &e.*, numerous varieties 174
2. 18. 0 501 Contorniate, or Tessera, of Trajan, *rev.* Victorious rider leading his horse, *a very desirable speeimen, from the Northwiek Colleetion, lot* 57, £5. W. B. 1

## LARGE BRASS.

1. 13. 0 502 Vespasian, *rev.* IVDAEA. CAPTA., male and female Captives to the right, *very fair, an interesting reeord of the downfall of Judæa* 1

*** From the Northwick Cabinet, as are the eight following excellent lots.

11. 0 503 Nero, *rev.* ADLOCVT. COH., five Figures, *fair;* Nerva, *rev.* two Hands joined; Traian, 2, *rev.* Female, &c., PRO. AVG. across the field; *rev.* the VIA. TRAIANA. type, *good and interesting* W. B. 4

1. 5. 0 504 Faustina junior, *obv.* fine Bust, *rev.* DIANA LVCIFERA., the chaste Goddess to right; *rev.* MATRI. MAGNAE., Cybele seated between lions, *both are rare and well preserved* 2

5. 0. 0 505 Pertinax, *rev.* OPI. DIVIN. TR. P. COS. II., the goddess Ops seated, *extra fine, perfeetly authentie, and highly valuable, lot* 633, £8. W. B. 1

17. 0 506 Didius Julianus, *rev.* his remarkable type, RECTOR. ORBIS., *a very fair medal* 1

507 Julia Domna, *rev.* SAECVLI. FELICITAS.; Caracalla, *rev.* PROVIDENTIA. DEORVM.; Gordian III. (Antiochian mint), *rev.* Victory to left, *fine* 3 — 1. 12. 0

508 Gordian Africanus senior, *rev.* VICTORIA. AVGG., Victory to left, *fine, and with beautiful green patina,* (*lot* 691, £7.) 1 — 3. 0. 0

509 Gordian Africanus senior, *rev.* as before, *well preserved* 1 — 1. 4. 0

510 Gordian Africanus junior, *rev.* VIRTVS. AVGG., Soldier standing at ease, to left, *rare, patinated, and desirable* 1 — 2. 0. 0

511 Gordian Africanus senior, the SECVRITAS. AVGG. type, *fine and rare, and highly valuable* 1 — 3. 16. 0

*** From the Fontana sale, Paris, 1860.

512 Philip senior, 2, *rev.* Elephant; *rev.* Stag; Philip junior, *rev.* Peace to left; Otacilia, 3; Traian Decius, *rev.* Illyria standing 7 — 15. 0

513 Claudius, *rev.* Hope; Nero, 2, *rev.* Port of Ostia; *rev.* the Decursio type; Domitian, *rev.* IOVI. VICTORI.; Sabina, *rev.* Vesta seated 5 — 1. 14. 0

514 Antoninus Pius, *rev.* Peace to left; Hadrian, 2, *rev.* FORTVNA. AVG., *rev.* Liberality type, four figures, &c. *patinated* 3 — 1. 10. 0

515 Faustina junior, *rev.* SALVTI. AVGVSTAE., Hygeia seated to left, *a beautiful coin* 1 — 2. 6. 0

516 Trajan, *rev.* PROVIDENTIA., &c.; Hadrian, 4, *rev.* RESTITVTORI. BITHYNIAE., *rare; rev.* RESTITVTORI. GALLIAE; *rev.* Rome seated; *rev.* Concord with standards; Antoninus Pius, *rev.* the goddess Moneta to left 6 — 1. 1. 0

517 Claudius, *rev.* Hope; Nero, *rev.* DECVRSIO., *very fine* 2 — 2. 0. 0

518 Galba, *rev.* LIBERTAS. PVBLICA., Liberty standing to left, *a valuable specimen* 1 — 12. 0

519 Galba, *rev.* nearly as the last 1 — 12. 0

520 Traian, *rev.* Female to left, bust at her feet, &c.; Hadrian, 2, *rev.* Piety at an altar; *rev.* ADVENTVS. AVG. MAVRETANIAE., *rare;* Lucilla, *rev.* IVNONI. LVCINAE., *desirable* 4 — 1. 1. 0

521 Hadrian, 4, *rev.* Diana to right; *rev.* Rome seated; *rev.* RESTITVTORI. PHRYGIAE., *rare; rev.* FORTVNAE. REDVCI.; Lucilla, *rev.* VESTA., veiled Empress near the altar 5 — 1. 6. 0

522 Commodns, *obv.* Youthful Bust; *rev.* IOVI. CONSERVATORI., Jupiter, Emperor, &c. *a valuable medal* 1 — 2. 2. 0

1.16.0 523 Antoninus Pius, *rev.* Quadriga to left; Aurelius, 2, *rev.* Rome seated to right; *rev.* Mars with trophy, *excellent coins* 3

2.10.0 524 Hadrian, 3, *rev.* Galley; *rev.* LIBERTAS. RESTITVTA., &c.; *rev.* Hope; Faustina junior, *rev.* IVNONI. REGINAE., *fine* 4

1.18.0 525 Aurelius, 2, *rev.* Mars to right; *rev.* Emperor haranguing, &c.; Verus, *rev.* Mars with trophy, *fine* 3

1.1.0 526 Sabina, *rev.* Ceres seated; Commodus, *rev.* Salus seated near a tree, &c.; Septimius Severus, *rev.* the goddesses Monetae; Caracalla, *rev.* SECVRITATI. PERPETVAE.; Volusian, *rev.* IVNONI. MARTIALI., *all very fair* 5

7.0 527 Maximinus, 2; *rev.* VICTORIA. GERMANICA., *rev.* Victory to right; Philip, senior, 2; *rev.* Emperor seated; *rev.* octostyle Temple; Philip jun. *rev.* Stag to left; Otacilia, *rev.* Concord seated, *a fine coin* 6

1.11.0 528 Augustus, Galba, Traian, Hadrian, Antoninus Pius, Antinous, Gordian III, &c., *chiefly colonial* 12

1.1.0 529 Hadrian, *rev.* DACIA.; Commodus, Balbinus, Pupienus, and others, *some in fair preservation* 18

1.2.0 530 Domitian, Lucilla, Diadumenian, and others 24

2.2.0 531 Domitian, Hadrian, Ælius, Sabina, and others, *some with rare reverses* 60

2.2.0 532 Byzantine Copper, numerous varieties 104

1.2.0 533 Roman Middle and Small Brass, *many fine and curious* 40

12.0 534 A very similar lot, *equally well preserved* 68

1.8.0 535 Syrian Copper Coins, varied 58

19.0 536 Mediæval Medals, *copper*, BORSIVS. DVX. MVTINAE., Lionello d'Este, Guido Rangoni, &c. 8

3.0 537 Espartero, Bronze Medal, *obv.* Bust, as Regent of Spain; *rev.* EL. DEFENSOR. FIEL. DE. LA. CONSTITVCION., by *Stothard*, *very rare* *size* 13. 1

1.11.0 538 Gustavus III. of Sweden, by *Kuchler;* Isabella Andreini, *rev.* ÆTERNA. FAMA., Fame to left, blowing her trumpet; Papal Medals, 13, Clemens X, Clemens XI, and others, varied reverses, *all extra fine* 15

1.0.0 539 Æmilian, *billon*, all varied, *rather fine* 7

1.13.0 540 Imperial Restorations, by Gallienus, *billon, chiefly very fine* 14

131. 16. 0

541 Mariniana, *billon*, all slightly varied, *some fine* Wth . 7 10. 0

542 Greek Medallions, *copper*, *rev.* Figure in biga of serpents; *rev.* three Temples, &c., *both very curious sizes* 12 & 13. 2 1. 10. 0

543 Alexandrian Imperial, *copper* 38; Mediæval Bracteats, Pennies, *chiefly fine, of gold and silver*, 52 90 1. 3. 0

544 Bracteates; foreign Pennies, Jettons, &c. *chiefly silver, and fine* 100 2. 5. 0

545 French Coins, *chiefly silver;* Bracteats, &c., *all interesting* 120 10. 0

546 French Coins and others, *chiefly in silver* 140 1. 11. 0

547 White Metal Patterns of 1848, a very fine series of 24 Twenty Francs, 28 Ten Centimes, and 36 Five Francs 88 1. 0. 0

## GREEK SILVER.

548 Massilia, Galliæ, 2; one *obv.* Head of Apollo of Delphi, *rev.* Disk of the Delphic tripod, as on some of its earlier coins, sometimes erroneously styled a wheel, and M. A.; *obv.* Head of Diana, *rev.* Lion to left; Tarentum, Calabria, 3, didrachms, pleasing varieties; Corfinium, Samnii, *obv.* Head of Italia, *rev.* Soldier near a bull, recumbent, *fine, size* 4 6 1. 2. 0

549 Cales, Campaniæ, didrachm, *obv.* with Fulmen behind the helmeted head, *rev.* CALENO., Biga to left, *fine and valuable* 1 1. 8. 0

550 Hyrina, *rev.* YPINA. (retrograde), in Oscan characters; the Androcephalous bull to right, *fine* *size* 4½. 1 9. 0

551 Tarentum, didrachms, all with different adjuncts, *in excellent preservation* 8 16. 0

552 Tarentum, didrachms, also varied symbols 8 15. 0

553 Tarentum, didrachms, *an exeellent seleetion, chiefly fine* 12 1. 1. 0

554 Metapontum, 5; Caulonia; Croton; Thurium, 3; Velia; Corinth, 6; all tetradrachms, *well preserved* 17 1. 10. 0

555 Rhegium, *rev.* Lion; Velia, didrachm; Terina, 2; Thurium; Cos, *rev.* Crab; Mytilene, *rev.* Head; Apollonia, Illyrici, 3; Rhodus, 4; *desirable* 14 1. 11. 0

556 Croton; Posidonia; Histieia; Alex. III, 3; Achaian League, 5 20 1. 7. 0

£ 150. 4. 0

150. 4. 0

557 SYRACUSÆ, or most probably PYRRHUS OF EPIRUS, struck at Syracuse, *obv.* noble laureate bearded Head to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Quadriga with Victory to right, ΣΛ. in front, beneath the horse's fore legs, and ΥΑ. in exergue, *very fine tridrachm, of great value and utmost rarity; cost* £40. *size* 7, *wt.* 207½ *grs.* 1

31. 0. 0

*** The attribution of this coin to Pyrrhus might be fortified by an array of learned living authorities; but it is fully believed that the attribution will be readily accepted.

558 Campania, uncertain didrachms, minted probably about 417 A.R. at Capua, according to the late Padre Marchi of Rome, *obv.* Head of Janus, *rev.* ROMA., Jupiter in a chariot, *size* 7; *obv.* Head and club, *rev.* Wolf and twins, *size* 5; *obv.* helmeted Head and club, *rev.* ROMA., Horse and club, *size* 5, *all very desirable* 3

559 Neapolis, 2, *rev.* Bull with human face, XAPI. ΕΠΙ.; Sybaris, 2, *obv.* ΣΥ., Bull, *rev.* same incuse; Leontini, tetradrachm, *obv.* Head of Apollo, *rev.* Lion's Head between three barley corns, and a fish, *rare* 5

560 Sybaris, usual type, *fine;* Sicyon, *obv.* Dove flying to left in a wreath; *rev.* ΣΕ. under a Chimera walking to left, *in good condition* *size* 6. 2

561 Leontini, *obv.* laurelled Head of Apollo to left; *rev.* ΛΕΟΝΤΙΝΟΝ. in a line above the lion's head, surrounded by four grains of barley, *very good condition* *size.* 7. 1

562 Leontini, *obv.* unusual head of Apollo to left, *rev.* a Laurel leaf behind the head of the lion, *rare* *size* 6¼ 1

563 Cumæ, Campaniæ, *obv.* Female head to right; *rev,* a marine Monster over a shell, *of extreme rarity* *size* 4½. 1

564 Thurium, tetradrachm, *rev.* Bull butting to right, thyrsus in exergue, *valuable* *size* 7¼. 1

565 Heracleia in Lucania, varied, *fine* *sizes* 2, 4, *and* 4½. 4

566 Syracusæ, 6; Thasus, Macedonia, 2, varied didrachms 8

567 Campania, *rev.* Bust of a horse; Metapontium, Heracleia, Posidonia, Sybaris, Thurium, Terina, and numerous others, *all of small sizes* 30

568 Istrus, 2, Heads of the Dioscuri reversed, *rev.* Eaglet and dolphin; Dyrrachium, *obv.* Cow and calf, *rev.* Gardens of Alcinous, *good coins* *size* 4½. 3

190. 10. 0

569 Maroneia, Thraciæ, *obv.* Horse galloping to left, with reins MAPΩ. beneath, *rev.* Vine with grapes, EΠΙΓΚΕCIV. and caduceus, *well preserved and very rare* *size* 5. 1 — 1. 0. 0

570 Neapolis, Macedoniæ, *obv.* Mask, *rev.* rude sunk Square, *a fine satisfactory specimen* *size* 4½. 1 — 1. 2. 0

571 Ambracia, Epiri, *obv.* veiled Female Head, *rev.* AM., and obelisk in a wreath, *rare, v. Combe*, 1814, *plate* v, *size* 3; Larissa, *obv.* full-faced Head, *rev.* Horse, *fine;* Tarentum, 4, didrachms 6 — 16. 0

572 Didrachms of Neapolis, Campaniæ, Thurium, *fine;* Metapontum; Tarentum, 4; Darics, 3; Dyrrhachium, 4, *small size* 14 — 1. 6. 0

573 ÆTOLIA, *obv.* youthful laureate Male Head (Apollo) to right, and ΦI., *rev.* AITΩΛΩN., naked Ephebus or Meleager, with right foot on cippus, and Thessalian causia suspended at his shoulder; right arm raised, leaning on a long knotted staff, and short sword or parazonium under his left arm, *highly valuable and very rare* *size* 6½, *wt.* 162 *grs.* 1 — 6. 10. 0

*** A specimen produced £38. at Mr. Steuart's Sale in 1838.

574 Bœotia, *obv.* Shield, *rev.* Vase, varied 4 — 19. 0

575 Bœotia, 2, Victory type, varied; Thebæ, 3, one *obv.* Head of Bacchus, *rev.* Shield, *rare* *sizes* 4 *and* 5. 5 — 1. 9. 0

576 Athenæ, tetradrachms, with magistrate's names and symbols, varied 4 — 1. 0. 0

577 Athenæ, same types, but different names and adjuncts 4 — 1. 1. 0

578 Athenæ, same types, varied names and symbols 4 — 1. 1. 0

579 Athenæ, also all different 4 — 1. 3. 0

580 Elis, 5, of different types and sizes; Caulonia; Thurium; Posidonia; Cnidus, 2, all varied, *desirable* 10 — 1. 8. 0

581 Ossa, Macedoniæ, *obv.* Soldier with two javelins near his horse, *rev.* OΣΣEΩM. round the square, *rare, fair, and valuable*, 200 *francs in Mionnet* *size* 3¼. 1 — 1. 0. 0

582 Argos, 9, varieties; Arcadia, 2; Megalopolis, 3; Stymphalus, with bird's head, *scarce;* Chalcis, Euboeæ; Histiæa, 4, *small module* 21 — 19. 0

583 Crotona, *rev.* Hercules strangling the serpents; Dyrrachium, with Cow and calf, *both didrachms* 2 — 2. 13. 0

£ 213. 17. 0

584 Ilium, *unpublished, obv.* Archaic bust to right of Minerva, helmeted, with large circular ear-ring, *rev.* divided sunk Square, *size* 1½; Macedon, *obv.* half Bull to right, *rev.* Square, *size* 1; Uncertain, 3, half Panther to left, *rev.* rude indentation, *size* 1¼; Horse to right, *rev.* divided Square, *size* 1; Goose to right, looking to left, *rev.* sunk Square, *size* 1, *all fine, forming a rare and highly valuable lot* 5

585 Uncertain (Messene, or Stratos Acarnaniæ?), *obv.* Head of the Achelons to right, *rev.* the letter M. or Σ., without any type, *size* 3, *slightly rubbed, but a new type and unpublished, of great rarity and value* 1

586 Potideia, Macedoniæ, *obv.* Goat looking to left; Another, *rev.* ΠΟΤΙ (perhaps of Heraea in Arcadia), Thasus, Athenæ, Astyra, Mytilene, Acanthus, Ægæ, Eion, Sicyon, Orchomenus, Corinth, &c., *all curious, chiefly of small sizes, and rare* 26

587 Mytilene, 2, *rev.* Lyre; Terina, Tarentum, Pergamus (the Cistophori type); Croton, didrachm, *rev.* Hercules seated, *rare* 6

588 Chios, Samos, Cnidus, Cos, Rhodus, Thurium, Tarentum, Cæsarea, and others (9 didrachms), *all fair coins* 16

589 Leontini, tetradrachm; Selge, type of the Wrestlers; Metapontum; Tarentum, 3, *all desirable* 6

590 Lysimachus, Thraciæ, *a fine tetradrachm, with 2 monograms* 1

591 Lysimachus, tetradrachm and 2 drachms; Philip II, horseman type, *size* 2½, *three varieties;* Alexander Magnus, 3 tetradrachms and 6 drachms, varied, *an excellent lot* 15

592 Patraus, Pæoniæ, *obv.* Head, *rev.* fore-part of a Wild Boar, and ΠΑΤΡΑΟΥ., *fair, very rare, and valuable* *size* 3. 1

593 Patraus, *size* 6, laureate male Head to right, *rev.* ΠΑΤΡΑΟΥ., Horseman spearing a prostrate soldier, *scarce and well preserved* 1

594 Alexander Magnus, tetradrachms, one *rev.* with Victories on the back of the throne, rider, &c. 3

595 Alexander Magnus, one with Victories as before 3

596 Alexander Magnus, one with Victories, &c., as in the two preceding lots, *equally desirable* 3

597 Philip V, didrachm, *obv.* Portrait, *rev.* Club in a wreath, and three mon., *rare and valuable, although perforated* 1

238. 10. 0

598 Idrieus, Satrap of Caria, usual type of Zeus Labrandæus *size* 3; Attalus II, of Pergamus, tetradrachm 2 — 12. 0

599 Demetrius Poliorcetes, *rev.* Neptune standing to left, two mon. *a very well preserved tetradrachm* 1 — 19. 0

600 Antiochus I, II; Demetrius II. (bearded), *good Syrian tetradrachms* 3 — 1. 7. 0

601 False Silver, Greek *about 7 oz. 15 dwts.* 30 — 3. 0. 0

602 Asander, King of Pontus, *obv.* diademed Portrait to right, *rev.* Victory on prow to left, *fine but doubtful aureus size* $3\frac{3}{4}$, *wt.* $125\frac{1}{2}$ *grs.* 1 — 1. 10. 0

*** From the Northwick Cabinet, lot 912.

£ 245. 18. 0

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# FIFTH DAY'S SALE.

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LOT

603 Mary's Irish Shilling, good Portrait, *rev.* Harp of Erin between M. and R. crowned, *scarce* 1 — 11. 0

604 Elizabeth, Irish Sixpence, *rev.* Harp; Irish Groat, 1561, *both rare* 2 — 9. 0

605 Gaulish, Greek, and other Coins in Silver 50 — 1. 4. 0

606 French Regal Coins, *chiefly good silver* 44 — 1. 4. 0

607 Early Gaulish Copper, &c. including some Asiatic Greek Coins 50 — 16. 0

608 Berytus, and other Imperial Coins, Copper, *some fine* 12 — 10. 0

609 Berytus, &c., Copper, numerous varieties 14 — 9. 0

610 Berytus and others, nearly as before 14 — 6. 0

611 Geta, *Middle Brass, rev.* VICT. BRIT., &c., Britannia, or a winged Victory, with palm and buckler, seated to left, S. C. in exergue, *very fair and desirable* 1 — 9. 0

612 *Large Brass.* Trajan, Faustina senior, Aurelius, Commodus, Gordian III, Mamæa, Maximus, and others, *all well preserved* 11 — 1. 1. 0

613 Persian drachms, 2; hemi-drachms, 2, *obv.* Regal Bust, *rev.* Altar, &c., *fine and very scarce* 4 — 2. 9. 0

£ 9. 8. 0

614 Cufic Coins, *in Gold* 6, Silver 3, Copper 17 26

615 Greek Copper. Smyrna, OMHPOC., Homer seated, *rev.* CMYPNAIΩN. in a wreath, *well preserved, a most interesting type, size* 4½; Ilium, Troadis, *obv.* Bust of Pallas Ilias, *rev.* IΛIЄΩN., Hector with father and son, *rare, size* 2 2

616 Poppæa, of Perinthus, Thraciæ, *obv.* Bust, *rev.* Π. E. and Lotus flower, all in a wreath, *Cohen*, 200 *franes, very rare size* 7. 1

617 Aspendus, Pisidiæ, *unpublished, obv.* Bust of Gallienus, *rev.* ACΠЄNΔIΩN., two Statues under porticoes, *brought reeently from Alexandria, in Egypt, fine, unique up to the present time size* 8. 1

618 Sebaste, Samariæ, *unpublished, obv.* Veiled and turreted female Head to right, *rev.* CEBACTOC. in three lines within a garland, *size* 3; Cadi, Phrygiæ, *unpublished, obv.* Bust of Agrippina junior to right, *rev.* KAΔOHNON., Statue, full-faced, resembling the Diana of Ephesus, *fine, size* 3 2

619 Laodicea in alliance with Ephesus, *autonomous, rev.* the Cities personified, *Mt. S. n.* 437, *very rare and very fine size* 9. 1

620 Leptis Magna Africæ, of Augustus, *rev.* Bacchus, panther, and Punic letters, *fine for the coin, as it is almost unique size* 11¾. 1

621 Saetteni, Lydiæ, *unpublished*, of Caracalla, *rev.* Æsculapius, Hygeia, and Telesphorus, *in very fair condition size* 11¾. 1

622 Lampsacus, Mysiæ, *unpublished, obv.* Head to right, owl behind, *rev.* ΛAMΨA...HN., Pallas-Nicephora to left, *size* 5; Philippopolis, Thraciæ, *obv.* Bust of Caracalla, *rev.* Table with prize urn, &c., *rare, also very desirable, size* 10 2

623 Capua, *obv.* veiled diademed Head to right, *rev.* Wheat, &c., *well preserved, valuable and rare, as are all the coins of the antient capital of Campania, size* 3; Chalcis, Chalcidenes, *unpublished*, of Septimius Severus, *rev.* XAΛKIΔЄ𝔘N., Bust to right, with curious head-dress, *valuable, size* 4 2

22. 3. 0

624 APAMEA-CIBOTUS-PHRYGIÆ, *unpublished, obv.* Bust of Trajan Decius to right, *rev.* CTPATONIKIANOY ΠΑΝΗΓ. ΑΠΑΜΕΩΝ., naked Athlete with javelin, to left, sacrificing at an altar, *highly preserved and valuable,* (*cost* £8. 2*s.* 6*d.*) *size* 10. 1 — 5. 0. 0

625 Eucarpia, Phrygiæ, *unpublished,* of Volusian, *rev.* ЄΥΚΑΡ-ΠЄΩΝ. Diana with bow, stag, statuette, &c. *fine size* 6. 1 — 12. 0

626 Bithynia, Hadrian, *rev.* octostyle Temple, *size* 9¾; Ephesus, Gordian III, *rev.* sacred Chariot, *size* 8½; Cidyessus, of Domitian, *rev.* Cybele seated (*seems new*), *size* 3½; Metropolis, Otacilia, *rev.* Cybele, *size* 7½, *a valuable lot* 4 — 1. 15. 0

627 Ancyra, Phrygiæ, *autonomous, rev.* ANKYPANΩN. in wreath, *fine, size* 4; Tyr, *rev.* standing Figure between serpents; Apollonia, Pisidiæ, *rev.* Deity in octostyle edifice, *rare, v. Leake, Num. Hell. Sup.* 22, *size* 11¼ 3 — 1. 7. 0

628 Caphya, Arcadiæ, *unpublished,* of Gordian III, *rev.* CAΦIA. APΓAΔIΩN. NЄΩ.. Pallas-Nicephora seated to left, *size* 5; Istrus, Mœsiæ Infer., *unpublished;* Elagabalus, *rev.* ICTPIHNΩN., Emperor on horseback to right, *size* 8; Agrippias, Judaeæ, head of Julia, veiled, *rev.* ΑΓΡΙΠΠΙЄΩΝ., Prow, *rare, v. Haym,* 232, *and Mt.* v. *n.* 35, *size* 4 3 — 12. 0

629 Coptites, *rare name,* of Hadrian, *rev.* KOΠTI. L. IA., Sevek veiled, with harpa, &c. *fine and rare* 1 — 1. 1. 0

630 Tralles, Lydiæ, *obv.* fine Bust of Commodus, *rev.* Jupiter-Nicephorus seated, and the city personified standing, *very valuable, of fine work, and patinated* *size* 10¼. 1 — 1. 0. 0

631 Smyrna, Ioniæ, of Aurelius, *rev.* Cybele, commonly called Sipylene by the Smyrnæi, seated to left, Jupiter in front, &c., *good work and condition* *size* 10. 1 — 16. 0

*** A similar type brought £13. at the Northwick Sale, lot 1108.

632 Tentyrites, *unpublished* name, of Hadrian, *rev.* TЄNTYP. L. IA., Sparrow-hawk to right, *very valuable* 1 — 1. 1. 0

633 Cyprus, *obv.* Bust of Julia Domna to right, *rev.* Temple of Venus, *fine and rare;* Hieropolis Cyrrhesticæ, Alex. Severus, *rev.* Cybele seated to right, *v. Mt.* v. *n.* 142, *both desirable* 2 — 1. 0. 0

£ 36. 7. 0

634 Judæa, of Julia, *v. Saulcy, pl.* viii, *n.* 2, *rare;* Amastris, *rev.* Æsclepiad; Rhegium, Bruttii, *rev.* Lion's Head, full-faced; Phocæa, Ioniæ, *rev.* Prow, with caps of the Dioscuri, stars, &c.; Nisibi, Mesopotamiæ, of Otacilia; Deultum, Thraciæ, of Tranquillina, *rev.* Wolf and twins, *rare* 6

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635 Mary, Queen of Scots, Testoon, 1561, very good Portrait, *rev.* Arms, *of much beauty, value and rarity* 1

636 Anne, Queen of Great Britain, Halfpenny, *rev.* Britannia seated to left, holding an olive branch, by *Pingo, scarce, of much beauty and value* 1

637 Victoria. The Gothic or Mediæval style Crown of her present Majesty, 1847, *a fine impression* 1

## GREEK COINS IN SILVER.

638 Gades, Head of Hercules, *rev.* Fish; Emporiæ, *rev.* Bull to left, star, &c., *two rare hemi-drachms, well preserved* 2

639 Velia, Thurium, Heraclea, Caulonia, Alex. III, and others, *small sizes, many of much interest* 35

640 Metapontium, Lucaniæ; didrachm, *obv.* good Portrait of Ceres, (*v. Duc de Luyness* "*Metaponte,*" *fol.* 1833), *rev.* Ear of Wheat and a rat on the leaf, *v. Sestini, fine and rare size* 5. 1

641 Caulonia, Neptune type, &c., varied *sizes* 5 *and* 8. 2

642 Posidonia, Lucaniæ, *obv.* Poseidon-Neptune, *rev.* Bull, both varied *size* 5. 2

643 Posidonia, Lucaniæ, slightly varied *size* 5. 2

644 Poseidon, *size* 5; Thurium, 3, *rev.* Bull to right *sizes* 5 *&* 2. 4

645 Tarentum, didrachms, all varied, *chiefly very desirable* 8

646 Tarentum, didrachms, varied, *some very select* 7

647 Velia, Lucaniæ, *rev.* Lion, Φ. and Θ.; Bruttii in genere, *obv.* Head of Juno veiled, *rev.* Neptune; Crotona, *obv.* and *rev.* a Tripod; Terina, *all well preserved didrachms* 5

648 Rhegium, *obv.* Head of a Lion seen in front, and grapes as adjunct, *rev.* ΡΗΓΙΝΟΣ., Jupiter seated on a throne, and leaning on a long sceptre, all within a wreath of laurel, *a fine tetradrachm, of high rarity and value* 1

649 Rhegium, *obv.* Figure in a car drawn by one horse, *rev.* RECINOC. (retrograde) around a hare running to right, *a well preserved and rare tetradrachm* 1

650 Himera, *obv.* the Genius of the city sacrificing at an altar to left; to right, a fountain issuing from a lion's mouth and falling upon a satyr, *rev.* Biga, *a fair tetradrachm, if we consider its great rarity* 1

651 Messana, tetradrachm, *obv.* Car, *rev.* a Hare; Neapolis, didrachm; Syracusæ, 2, tetradrachms 4

652 Naxos, Tetradrachm of the most antique style, *obv.* Head of Bacchus crowned with ivy, the hair bound in a knot behind the head, and with a long flowing beard, *rev.* NAXION. around the type of Selinus seated, left hand resting on the ground, holding up in his right hand a two-handled cantharus, *finely preserved, very rare and valuable* 1

653 Naxos, the Drachm; of the same period and style; type but slightly varied, *also fine, and of much rarity and value* 1

654 Selinus, Diana and Apollo in biga to left, *rev.* Genius of the river Hypsas, near an altar to left; cock, bull, parsley, &c., *a rare tetradrachm of curious rough work* 1

655 Syracusæ, 3, *all tetradrachms;* Corinthus, Didrachm; Aspendus, with E between the wrestlers, *fair coins* 5

656 Panormus or Carthago-Vetus, *obv.* Head of Arethusa or Ceres to left, between dolphins, *rev.* Horse's head, palm-tree, and six clearly defined Punic letters, *a good tetradrachm* 1

657 Ænus Thraciæ, *obv.* Head, full-faced, of Mercury, *rev.* AINION., Goat to right, *a valuable, rare, and fine tetradrachm, though slightly perforated in the field* 1

658 Thasus, *obv.* a kneeling Satyr, or Bacchus bearded, with long plaited hair, holding a female in his arms, on his knee, *rev.* incuse square, *fine* *size* 5. 1

659 Thasus, *size* 3, *obv.* bearded Head of Bacchus, crowned with ivy, to left, *rev.* ΘΑΣΙΩΝ, Hercules, or Archer, on one knee drawing the bow, *a fine and scarce drachm* 1

660 Macedonia, of Perdiccas II., *obv.* Goat or Bull kneeling to right, and looking to left; star above, *rev.* Helmet, with plume, in an irregular indentation, *extra rare, v. Prokesch, pl.* 1, *n.* 20 *size* 4. *wt.* 36 *grs.*

661 Acanthus, or Ænus, *obv.* Bull to right, *rev.* Square, *obv.* Goat to right, looking to left, *rev.* Square, *both fine and rare size* $1\frac{3}{4}$, *and* 2. 2

662 Alexander Magnus, Tetradrachm, caduceus and AP (*mon.*); Calymna insula, usual types, *desirable* 2

663 Elis, *obv.* Head of Eagle to left, *rev.* Thunderbolt between F. A., all in a wreath, *very well preserved considering its rarity* *size* 6. *wt.* 188 *grs.* 1

664 Elis, *obv.* Head of Juno, with ornated diadem, between F. (A,) *rev.* Eagle to left, in a wreath, *a valuable, rare coin size* 6. *wt.* $187\frac{5}{10}$ *grs.* 1

665 Philetærus Pergami, Tetradrachm, usual type, *very high relief* 1

666 Ephesus, Tetradrachm of the "cistophori type; Tarsus, Ciliciæ, *rare but poor* *size* 6. 2

667 Tarsus, *obv.* Baal-Tars seated to left, *rev.* a Lion standing to left, pentagon above, *a well preserved and very thick tetradrachm* (*from Aleppo*) *size* 5. *wt.* 241 *grs.* 1

668 Tarsus, uncertain Satrap, *size* 6, *rev.* Baal-Tars seated, holds grapes and long sceptre; crux-ansata beneath the throne, inscription, &c., *rev.* Lion attacking a stag; characters above and below, full of power and spirit, *very rare and fine* 1

669 Cyprus insula, in genere; Vespasian, *rev.* Temple of Venus-Paphia; Another, *rev.* Jupiter-Salaminus; both bear the regal date Θ, *fair condition and scarce* *size* 6. 2

670 Samos insula, *obv.* the skin of a Lion's head seen in front, *rev.* ΣA., Half-Bull decked for sacrifice to right, with the ornamented collar; laurel branch behind, *very fine and rare size* 6 *by* $4\frac{1}{2}$. *wt.* $201\frac{2}{10}$ *grs.* 1

671 Antiochus I., Syriæ, *rev.* a naked Apollo seated on the omphalos, with arrow and bow; a monogram on each side beyond the legend, *fine fabric and desirable* *size* 8. 1

672 Demetrius II., Tetradrachm, struck at Tyre, *rev.* Eagle on a prow, with the monogram of Tyre on a club, and the date ΕΠΡ, (year 185), *well preserved* 1

673 Tryphon, Drachm, *obv.* and *rev.* types of the Tetradrachm (one of the rarest and most valuable in the Greek series), *a very good, valuable, and extremely scarce coin; the fine specimen in the Huxtable Collection produced* £26.

674 Ptolemy I., *fine tetradrachm*, with KI. minted at Citium; Cyrene, usual type with a Crab in the field of reverse, as on some copper (*v. Haym, vol. 2, p. 125*) *well preserved* *size* 5. 2

675 Greek and Roman Coins, Copper. A large quantity, too numerous to detail, *some rare*

676 A very similar lot, including a few miscellaneous, mediaeval, and other pieces, chiefly very curious

## GREEK AND ROMAN COINS IN GOLD,

ALL EXTREMELY FINE.

677 Agathocles, Syracusæ, *obv.* Head of Minerva to right, *obv.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., winged thunderbolt, beneath Φ., *nearly as it came from the die* *size* $3\frac{1}{4}$. 1

678 Hiero, *obv.* Head of Arethusa to left, *rev.* ΙΕΡΩΝΟΣ., a biga to left, E. beneath the horses *size* 3. 1

679 Hiero, types nearly as the last, but adjunct, a cornucopia, and *rev.* the letter A.; Tauromenium, *rev.* Tripod, *both seem false* *size* 1. 2

680 Barbarous imitation of Lysimachus of Thrace, *rev.* seated Figure, in a grotesque style, *very curious* *size* 5. 1

681 Philip II., *size* 4, fine laureated Head of Apollo, *rev.* ΦΙΛΙΠΠΟΥ., Biga, fulmen beneath 1

682 Alexander Magnus, the Distater, or gold Tetradrachm, *extremely scarce of this denomination and weight, in very good condition* *size* 5, *wt.* $266\frac{1}{2}$ *grs.* 1

*** The two in the Thomas Collection brought £10., and £9. 5s.

683 Alex. Magnus, Didrachm, with the title of King, and on *rev.* Head of Silenus (*v. Dupré*), looking upwards, (*very rare symbol*), and *mon.* (M.H.) in wreath *size* 4. *wt.* $131\frac{6}{10}$ 1

684 Alex. Magnus, Didrachm, with M.H. (*mon.*) pentagon, and horn of plenty 1

685 Alex. Magnus, another, with M., pentagon, and serpent coiled 1

686 Alex. Magnus, with monogram of Metropolis, and MI., *very fine, minute, neat work* 1

687 Alex. Magnus; another, with fulmen 1

688 Alex. Magnus, with Δ. in a circlet, ΛΠ., &c. *size* 4. *wt.* $129\frac{3}{4}$ *grs.* 1

689 Alex. Magnus, with Eagle to left at the feet of Victory, *very rare* *size* 4. *wt.* 132 *grs.* 1

*** A drachm of this type brought £14. 10s. in Lord Northwick's sale.

690 Electrum; Erythræ, hecta, *rev.* Owl to right, *fine and rare* *wt.* 39 *grs.* 1

691 Another, struck at Cyzcus, *obv.* Lion's Head to right, *rev.* Head of a Calf, incuse, to right, *in very excellent condition* 1

692 Cyprus, *obv.* fine Crowned Bust to left, *rev.* helmeted head of Pallas to left, *very rare and of beautiful work* *size* $1\frac{1}{8}$. 1

693 Ptolemy I., Hemidrachm, *rev.* Eagle on thunderbolt, ΠΥ. (*mon.*) *size* $1\frac{1}{2}$. *wt.* $27\frac{4}{10}$ *grs.* 1

*** From the Thomas Collection, lot 2708.

694 Arsinoe, wife of Ptolemy II. (Philadelphus), Octodrachm, *obv.* Bust to right, diademed and veiled, without symbol or letter, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., two Cornucopiæ, with fruit, grapes, fulmen and K. below (*rare variety*), *a most desirable specimen* *size* 8. *wt.* 428 *grs.* 1

695 Berenice, wife of Ptolemy III. (Evergetes), see *Mionnet, Supp.* IX. *p.* 11, *n.* 62, *obv.* veiled Head, *rev.* with a bee in the field, *very well preserved, except a small hole, which fortunately has done no injury; extremely rare, and almost unique as regards the symbol of the bee, cf. Thomas Catalogue, lot* 2855, £165 *size* 9. *wt.* 427 *grs.* 1

696 Cyrene, Horseman passing to left, star behind, *rev.* Silphium between KYPA. and a monogram *size* $2\frac{1}{2}$. *wt.* 44 *grs.* 1

697 Scythia, Kanarki, *size* 7, Legend in barbaric Greek, King richly attired, surrounded by attributes, sacrificing, *rev.* the Indian Isis and humped bull, various emblems in the field, *very scarce, and as it came from the die, cost* £7. 10s. 1

698 Galatia, Hemidrachm, Amyntas, *obv.* Helmeted Head. *rev.* Victory, *a very fine specimen of modern forgery* *size* 2. 1

699 Julius Cæsar, *obv.* C. CAES. DIC. TER. winged bust of Victory, *rev.* L. PLANC. PR. VRB., Sacrificial Vase, minted A.R. 708 (B.C. 46), *a valuable aureus, v. Cohen, "Imperiales," vol.* 1, *p.* 8. 1

700 Augustus, *rev.* Caius on horseback, galloping to right, three military ensigns (A.R. 752, B C. 2), *rather uncommon* 1

180. 11. 0

701 Nero, *rev.* VESTA., circular Temple, with statue of the goddess 1 — 1. 5. 0

702 Galba, *obv.* bare Bust to right, *rev.* S. P. Q. R. in a wreath, *v. Cohen, pl.* XIII., *rare* 1 — 4. 0. 0

*** From Maeynaert's Collection, lot 21, £6 6*s*.

703 Vitellius, *rev.* Concord seated to left, *rare and valuable* 1 — 18. 0

*** The rough work of this Aureus justifies Cohen's correct assertion—"il existe des medailles de ce type, imitées par les peuples barbares"

704 Hadrianus, *obv.* bare Head, with paludamentum to right (*rare*), *rev.* without legend, the Nile recumbent, hippopotamus, crocodile, &c., *a most desirable specimen* 1 — 2. 10. 0

705 Hadrianus, *rev.* P. M. TR. P. COS. III., naked male Figure standing to left, with patera and two ears of wheat 1 — 1. 7. 0

706 Antoninus Pius, *rev.* COS. IIII., Fertility to left, with scales and cornucopia, *extra fine* 1 — 1. 10. 0

707 Antoninus Pius, *rev.* COS. IIII., Emperor, with globe 1 — 1. 5. 0

708 Antoninus Pius, *rev.* TR. POT. COS. IIII., Rome-Victrix seated 1 — 1. 4. 0

709 Antoninus Pius, as lot 706 1 — 1. 3. 0

710 Antoninus Pius, *rev.* AVG. PIVS. P. M. TR. P. COS. DES. II., Emperor togated and veiled to right, sacrificing at an altar 1 — 1. 2. 0

711 Antoninus Pius (*posthumous*), *obv.* DIVVS. M. ANTONINVS. PIVS., bare Head, very like Aurelius, to right, *rev.* CONSECRATIO., Funeral pyre, *extra rare, valuable, and fine; wanting in most collections* 1 — 6. 13. 0

712 Faustina sen., *rev.* AVGVSTA., Empress, with torch and long sceptre, to left 1 — 1. 9. 0

713 Faustina sen., *rev.* AVGVSTA., Empress, with patera and rudder, *uncommon* 1 — 1. 2. 0

714 Aurelius, *obv.* fine bare Head, slightly bearded, to right, *rev.* TR. POT. III. COS. II., Female, with ears of corn and a cistophora to right, *extra fine* 1 — 2. 6. 0

715 Aurelius, *rev.* LIBERAL. AVG. VI., &c., Liberality to left, *very fine* 1 — 1. 10. 0

716 Aurelius, *rev.* IMP. VI. COS. III., Emperor on horseback to right, *fine and very scarce* 1 — 1. 13. 0

717 Aurelius, *rev.* PROV. DEOR., &c., Abundance to left 1 — 1. 8. 0

£ 212. 16. 0

718 Faustina jun., *obv.* charming Bust to left (*rare variety*), *rev.* CONCORDIA., Dove to right, *a valuable Aureus* 1

719 Faustina jun., *obv.* Bust to right, *rev.* the HILARITAS. type 1

720 Verus, *obv.* laureate Bust, *rev.* TR. P. VII. IMP. IIII., &c., Victory to left 1

721 Verus, *obv.* bare Head to right, *rev.* CONCORD., &c., two Emperors 1

722 Caracalla, *obv.* youthful Bust to right, *rev.* Emperor and trophy, *scarce, fine, and of much value* 1

723 Caracalla, *obv.* youthful togated Bust, *rev.* RECTOR. ORBIS., Emperor standing to left, with lance and globe, *extra fine* 1

724 Caracalla, *obv.* bearded Bust, &c., *rev.* P. M. TR. P. XX. COS. IIII. P. P. Sun to left, *fine and rare* 1

725 Elagabalus, *rev.* PONTIF. MAX., &c., Roma-Victrix seated, *very fine and very scarce* 1

726 Elagabalus, similar types, *of equal merit* 1

727 Gordianus III. Pius, *rev.* VIRTVTI. AVGVSTI., copy of the admirable statue of Hercules-Farnese, the master-piece of the Athenian Sculptor Glycon, *a rare and valuable Aureus* 1

728 Constans I, *obv.* CONSTANS. AVGVSTVS., Bust to right, *rev.* VICTORIAE. D. D. N. N. AVGG., two Victories upholding a shield, inscribed VOT. X. MVLT. XX., and TR. in exergue, *a very fine "sol d'or"* 1

729 Magnentius, *obv.* fine Bust to right, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and a female erecting a trophy, TR. as exergue, *a very fine and valuable Aureus* 1

730 Valentinianus I, *rev.* the RESTITVTOR. REIPVBLICAE. type, and KONSTV. in exergue, *a fine and rare variety* 1

731 Gratianus, *rev.* VICTORIA. AVGG., Gratian and Valentinian I. seated, TROBT. in exergue, *fine* 1

732 Constantinus III, *rev.* VICTORIA. AAVGGG. (*sic*), Emperor standing to right, captive at his feet, &c., in exergue TROBS., *a beautiful Aureus, as the preceding* 1

733 Eudocia, Thedosii II. uxor, *obv.* Bust, *rev.* Cross in a wreath, in exergue CONOB*, *a fine and scarce Quinarius* 1

734 Pulcheria, Quinarius, *rev.* as the last, *very rare* 1

735 Majorianus, Aureus, *obv.* D. N. IVLIVS. MAIORIANVS. P. F. AVG., *rev.* Emperor standing full-faced (first type in *Mionnet*) with A. R. across the field, *much finer than usually met with* 1

736 Libius Severus (vulgo III.), *rev.* VICTORIA. AVGGG., Emperor standing, R. M. in field, *a fine Aureus* 1

737 Libius Severus, another of rather barbarous fabric, *equally valuable* 1

738 Libius Severus, Quinarius, *rev.* Victory to left seated, *unpublished, of very good fabric, rare and fine* 1

739 Zeno, Quinarius, *rev.* Cross in wreath, and CONOB. beneath, *most difficult to obtain as fine* 1

740 Justinus I, *rev.* Victory to left; Justinus II, *rev.* Byzantium seated, *two fine Aurei* 2

741 Tiberius II. (Constantinus), *rev.* VICTORIA. AVGG. *b.*, Cross on steps, and CONOB. in exergue, *a very desirable Aureus* 1

742 Heraclius I. and II., *obv.* Busts, *rev.* Cross, &c.—Heraclius II, Heracleonas, and Constans II, *obv.* the three Emperors, *rev.* Cross, monogram, &c., *rare, good Aurei* 2

743 Constantinus (IV.) Pogonatus, *obv.* Bust, with spear, *rev.* Heraclius and Tiberius standing, *an excellent Aureus* 1

744 Leo Isaurus (III.), and Constantinus Copronymus (V.) filius, *obv.* Bust of Leo, *rev.* Bust of his son, *Sauley, Byzantines*, XIII., 9, *very fine* 1

745 Constantinus Copronymus, and Leo III., Quinarius, *obv.* and *rev.* Busts, *very rare.*—Theophilus, *obv.* and *rev.* Bust, *a perfect Quinarius* 2

746 Theophilus, Michael III, and Constantinus VII, Aureus, with their respective Busts, *very desirable* 1

747 Nicephorus II, *obv.* the Virgin and Emperor holding a cross, *rev.* Bust of Our Saviour, *a good Aureus* 1

748 Basilius II, and Constantinus XI, *obv.* their Busts full-faced, *rev.* Bust of Our Saviour, *Sauley*, XXIII, 4, *uncommon size* $6\frac{1}{4}$. 1

749 Constantinus XI. (Porphyrogenitus), *obv.* bearded Bust full-faced, *rev.* Cross on steps, *a rare fine Aureus* 1

750 Romanus III, Argyrus (attributed formerly to Romanus IV.), *obv.* ΘCЄ., &c., Emperor standing, crowned by the Virgin, *rev.* Our Saviour seated, *a fine Aureus* 1

17.0 751 Isaacius I, Comnenus, *obv.* +ICAAKIOC., &c., Emperor paludated, with parazonium, full-faced, standing, *rev.* Our Saviour seated, *a rare, fair, and valuable Aureus* 1

1.10.0 752 Constantinus XIII. (Ducas), *obv.* KWN. BACIA. O. ΔYK., Imperial full-faced bust, *rev.* MHP. ΘY., full-faced bust of the Virgin, with upraised hands, *a very pleasing Aureus* 1

6.10.0 753 Michael VII, and Maria, *obv.* Busts of the Emperor and Empress full-faced, &c., *rev.* bust of the Virgin, holding a Veronica (or rather bust of the Saviour in a circle), *varied from Saulcy's pl.* XXVI, *n.* 3, *extra rare in this fine state, and very valuable* 1

*** From the famed Palin Cabinet, £12.

13.0 754 Michael VII, *obv.* fine Bust, with labarum and globe, *rev.* bust of Our Saviour, *a desirable Aureus* 1

16.0 755 Johannes Comnenus, *obv.* Emperor and Virgin standing, *rev.* the Saviour seated, *v. Saulcy, pl.* XXVI, *n.* 2, *very fine* 1

14.0 756 Manuel Comnenus, *obv.* Emperor with paludamentum, &c., standing full-faced, *rev.* bust of Our Saviour, *varied from Saulcy, cf. pl.* XXVIII. *n.* 1, *fine* 1

15.0 757 Manuel Comnenus, *obv.* and *rev.* varied from the last, *different also from Saulcy and Mionnet, fine* 1

16.0 758 Nicephorus III. (Botoniates), *obv.* Emperor, with laburum, &c., *rev.* Christ seated, *a very fine Aureus; of excellent work* 1

£271.5.0

# SIXTH DAY'S SALE.

## GOLD.

LOT

759 GARIBALDI, MEDALET, WITH LOOP AND RING, *obv.* Bust of the "Great Hero of the Age," *rev.* GUERRE DE L'INDEPENDANCE ITALIENNE, 1859, in a wreath of laurel, *fine and rare, as only three were struck in gold* *size* 2. 1 — 2. 5. 0

760 Charles V. of Spain, Ducat, *rev.* Arms.—Philip II. of Spain, Double Ducat of Milan, 1576, *both fine* 2 — 2. 7. 0

761 Charles V, 2, nearly as before.—Henry II. of France, gold Crown, with Bust, &c., *rare* 3 — 1. 10. 0

762 Henry II, Bust, &c., varied from the last.—Ferdinand of Sicily, Bust, *rev.* Arms, *fine* 2 — 1. 13. 0

763 Francis I, varied, one for Dauphiny, *fine* 2

764 Lewis XIII, *obv.* Bust, &c., 1642, *by Varin*, (dem-Louis), *fine* 1

765 Cufic, 2, *sizes* 5 and 9; two others, varied 4

766 Benevento, Duke, Sicardus, the gold Ducat, with Bust, &c., *fine* 1

767 Benevento, Duke, Grimaldus and Arigisus, their gold Pennies, both with Busts, &c., *rare* 2

768 Holland, Proofs, William III, 1850, (6 w. 729, and 3 w. 3645), *both extra fine* 2

## GREEK SILVER COINS.

769 Sardes, Lydiae, Archaic Piece, oblong form, *size* 3, *obv.* Heads of a gaping lion and of a bull opposed to each other (the lion was an accompaniment and a symbol of the goddess Ma, or Cybele, whose temple at Sardes was one of the most magnificent in Asia. The bull represented probably the river Pactolus), *rev.* two rude incuse.—Parium, *rev.* Cow.—Cnidus, 2, slightly varied, *fine* 4

770 Agrigentum, *obv.* AKR(*sic pro* P)ΑΓΑΝΤΙΝΟΝ., an Eagle to left feeding upon a hare, beneath, escallop shell, *rev.* Fish, with wide-open mouth, crab above, between murex and escallop shell, *of beautiful work and in excellent condition, of a very high degree of rarity and value*

*size* $7\frac{1}{4}$, *wt.* 263 *grs.* 1

771 Agrigentum, *obv.* ΣΙΑΑΝΟΣ., two Eagles to right, holding in their claws a hare, the nearer with head thrown back, the further bending head towards the hare, *rev.* fast Quadriga to left, with horses in strong action, above, tablet, on which AKPAT., &c., in exergue, knotted staff, placed obliquely, *obv. very fine minute work, and beautiful preservation, rev. very fair, seems as scarce as the preceding Tetradrachm*

*size* 7, *wt.* 269 *grs.* 1

772 Agrigentum, 2, Eagle, *rev.* Crab, *size* $6\frac{1}{2}$; three others, *obv.* and *rev.* same types, *size* 4 5

773 Agrigentum, 2, Eagle, *rev.* Crab, *size* $6\frac{1}{4}$; Another, *obv.* and *rev.* same types; and one *obv.* Crab, *rev.* Cock, *size* 4 4

774 Catana, Tetradrachms, *rev.* Biga to right, *both rare and well preserved* 2

775 Gela, *obv.* CЄΛΑΣ. (*sic*), Half-bull, swan beneath (*rare adjunct*), *rev.* Biga to right, *a desirable Tetradrachm* 1

776 Gela, *obv.* ΓΕΛΑΣ. (*retrograde*), *rev.* Biga to left, and Victory above, *a good Tetradrachm* 1

777 Gela, Tetradrachms, Geloan types, slightly varied, *fair* 3

778 Gela, Tetradrachms, also varied, *nearly as well preserved as the last lot* 3

779 Leontini, Tetradrachm, fine laurelled unusual head of Apollo (*of beautiful work*), *rev.* Lion's head between three grains of barley, and a fish beneath, *a valuable, rare medal* 1

780 Leontini, *obv.* head of Apollo, *rev.* Lion's head between four barleycorns, *a well preserved Tetradrachm* 1

781 Leontini, Tetradrachm, nearly as the last 1

782 Leontini, very similar to the last 1

783 Leontini, Tetradrachm, *obv.* Biga, *rev.* Lion's head and four grains of barley, *fine and of unusual style of work* 1

784 Leontini, *obv.* and *rev.* types as the last, *nearly as well preserved* 1

785 Messana, Chariot drawn by two mules to left, two dolphins as exergum, *rev.* Hare to left, with an ear of corn under it, an eaglet above, and ΜΕΣΣΑΝΙΩΝ. beneath, *a well preserved and rare Tetradrachm* 1

786 Messana, Car, two mules, Victory above, dolphins in exergue, *rev.* male Head looking to right, beneath the hare to right, *a very fine Tetradrachm* 1

787 Messana, Tetradrachm, Biga to right, *rev.* Hare and Dolphin to right, *desirable.*—Thurium, 2, *rev.* Bull, *size* 4.—Posidonia, Neptune, *rev.* Bull, *size* 4 4

788 Messana, Tetradrachm (old style), *obv.* Car drawn by two mules, aged charioteer, Victory above, barleycorn beneath, *rev.* Hare, with very long ears, to right, *an interesting specimen* *size* $8\frac{1}{4}$. 1

789 Messana, Chariot with only one mule, *rev.* Hare and Dolphin, *a good Tetradrachm* 1

790 Messana, Tetradrachm, *obv.* and *rev.* types very similar to the *last, almost as well preserved* 1

791 Messana, *obv.* Biga of Mules to right, two dolphins as exergue, *rev.* Hare and Dolphin, *an excellent Tetradrachm* 1

792 Segesta, *obv.* female Head, with ear-rings to right, *rev.* Dog standing to left, *of a high degree of rarity, and in excellent condition, especially the obverse* *size* 5, *wt.* 130 *grs.* 1

793 Segesta, Tetradrachm, *obv.* ΣΕΓΕΣΤΑΙΟΝ., a Hunter, naked, except the boots, with two spears, and cloak hanging over left arm, his left foot resting on a rock, a dog in front, *rev.* a richly draped Female to left sacrificing at an altar, a small Victory flying behind her, *in excellent condition, extremely rare, if not "unique," and of very great value* *size* 9, *wt.* $265\frac{5}{10}$ *grs.* 1

794 Selinus, Diana in a biga in slow motion to right, *rev.* ΣΕΛΙΝΟΝΤΙΟΝ [redacted]r Hypsas, holding a sprig of laurel, sacrificing at an altar, bull behind on a base, parsley leaf, &c., *a well spread, valuable Tetradrachm* 1

795 Selinus, slightly varied from the last, *equally desirable* 1

796 Selinus, also varied, *equally scarce* 1

797 Syracusae, Tetradrachm, *obv.* female Head to left, inscription on frontlet and engraver's name beneath, four dolphins, *rev.* Quadriga to right, Victory to left, with inscribed scroll, two dolphins in exergue, *fine and valuable* 1

798 Syracusae, another, varied, with EY. on *obv.* and *rev.* but without the name of the city, *rare and desirable* 1

799 Syracusae, varied Tetradrachms, *well preserved* 4

800 Syracusae, others, *also well preserved* 6

801 Syracusae, others, likewise varied, *in fair state* 6

802 Syracusae, varieties, *desirable* 4

803 Syracusae, old style Tetradrachm, *obv.* ΣYPA., Biga to right, *rev.* Archaic head to left in a circle, the whole in a sunk square, *rare and valuable* 1

804 Syracusae, varied Tetradrachms, *very desirable* 2

805 Syracusae, *obv.* Head of Arethusa to left, *rev.* Quadriga to left, triquetrum above, in exergue ΣYPAKOΣIΩN., and AN. (*mon.*), *in excellent condition* 1

806 Syracusae, helmeted head of Pallas to left, *rev.* winged Thunderbolt, ΣA. and YN., *v. Torremuzza*, LXXI., *a fine didrachm* 1

807 Syraeusae, full-faced Head, with feathers in helmet, &c., *rev.* ΣYPAKOΣIΩN., Warrior to right, fighting, armed with long javelin, and large oval shield, altar behind, a ram or horse at his feet, *a rare, well spread drachm, engraved in Torremuzza* *size* 5. 1

808 Segesta, Syracusae, Agrigentum, Corinthus, and others, *chiefly small sizes, and in fair preservation* 12

809 Selinus, *obv.* Parsley, or wild celery, leaf, *rev.* leaf in a sunk square, *both rare* *sizes* 6 *and* 6½. 2

810 PANORMUS, or CARTHAGO VETVS? *obv.* beautiful Head of a youth, with Phrygian cap to left, *rev.* a Lion passing a palm-tree to left, on exergue six to seven Phœnician or Punic letters, *in splendid condition, and of great rarity and value* *size* 7, *wt.* 265 *grs.* 1

*** [redacted]

811 PANORMUS, or Carthago-Vetus, MEDALLION, *obv.* Head of Ceres to left, *rev.* Pegasus to right, and Punic legend of five letters, *v. Leake, "Num. Hell. Insular Greece," p.* 66; *a valuable and extremely scarce decadrachm, in excellent condition, and of finer work than usual*

*size* 11½, *wt.* 563½ *grs.* 1

812 Panormus, *obv.* head of Proserpine between four dolphins, *rev.* Bust of a horse to left, palm-tree, and six Punic letters, *a fine tetradrachm, of excellent fabric* 1

183 Panormus, same types, *of rougher execution* 1

814 Panormus, very similar types, *roughly executed*, and on *rev.* YI. beneath 1

815 Panormus, *obv.* head of Hercules, *rev.* as the preceding, *good work* *size* 5½. 1

816 Panormus, *obv.* fine Head of Proserpine, with necklet and ear-rings to right, between three fishes, *rev.* Quadriga to left, and seven clearly defined Phœnician characters beneath, *a very fine, rare, and valuable tetradrachm* 1

817 Panormus, *obv.* and *rev.* types very similar to the last, but quadriga to right, *a fine and valuable tetradrachm* 1

818 Panormus, or Carthago, Palm-tree and five majuscular Phœnician characters, *rev.* forepart of a Horse to right, and very long legend beneath, *ascribed in bygone days to Dionysius II, an early Tetradrachm in fair condition, although slightly rubbed; a rare variety* *wt.* 263½ *grs.* 1

819 Roma in Latium, with the name of ROMA., *obv.* Janiform Head, *rev.* Quadriga, varied, *all fine* *sizes* 5, 5¼, 6 *&* 7. 1

820 Neapolis, 4; Tarentum, 2; Velia and Corinthus, 5, all varied, *chiefly fine and desirable didrachms* 12

821 Neapolis, 5; Tarentum, 4; Corinthus, 3, *good didrachms* 12

822 Neapolis, 4; Tarentum, 4, *all didrachms;* Athenæ, 2, Tetradrachms, *rev.* Owl, *in fair state* 10

823 Agathocles, Siciliæ, *obv.* KOPAΣ., Head of Proserpine, *rev.* AΓΘOKΛEIOΣ., Victory erecting a trophy, triquetrum at her feet, *in very good condition* *size* 6½. 1

824 Philistis (Hieronis II), veiled diademate Head of the Queen; behind, torch, *rev.* Quadriga in quick motion, E. in front, *a valuable tetradrachm* 1

825 Philistis, *obv.* Star behind the head, *rev.* placid Quadriga, star above, *a very fine tetradrachm* 1

826 Syracuse and Corinthus, Didrachms, *fine* 4

827 Athenæ, Tetradrachms, *rev.* Owl, *both very well preserved* 2

## GREEK AND ROMAN COINS IN GOLD.

828 Syracusæ, *electrum, obv.* ΣΩTEIPA. before the Head of Diana to right; behind, quiver and lyre, *rev.* ΣYPAKOΣIΩN. before the laureated Head of Apollo to left; behind a lyre, and something else, *v. Torremuzza,* LXVIII. 3, *fine work and condition, extremely scarce and valuable*

*size* 4¼, *wt.* 103 *grs.*

2. 2. 0 829 Syracusæ, *obv.* laurelled Head of Apollo to left, *rev.* fast Biga to right, triquetrum and E. beneath, *fine and rare* *size* 2, *wt.* 45 *grs.* 1

5. 15. 0 830 Agathocles, fine Head of Minerva, *rev.* winged Thunderbolt and T. beneath, *as it came from the die* *size* 3. 1

4. 11. 0 831 Agathocles, *obv.* and *rev.* perfectly as the former, *of equal merit* *size* 3. 1

4. 10. 0 832 Agathocles, as before, but with Φ., *also extremely fine* *size* 3. 1

6. 2. 6 833 Agathocles, as the former, but with EY. in monogram, *equally fine* *size* 3. 1

1. 4. 0 834 *Roman Aurei.* Tiberius, *rev.* PONTIF. MAXIM., Livia seated, *a very fine reverse* 1

1. 1. 0 835 Nero, *rev.* SALVS. Female with patera, seated to left, *of fine work* 1

1. 12. 0 836 Hadrianus, *rev.* COS. III., Emperor on horseback, *rare and well preserved* 1

1. 0. 0 837 Hadrianus, *rev.* P. M. TR., &c., Jupiter standing 1

1. 6. 0 838 Hadrianus, *obv.* Bare Head to right, *rev.* VICTORIA. AVG., Victory looking to left, with wreath and palm, *rare and fine* 1

1. 16. 0 839 Antoninus Pius, *rev.* AVG. PIVS., &c., togated veiled Figure at an altar sacrificing, *very fine* 1

3. 5. 0 840 Antoninus Pius, *obv.* Bust to left, *rev. sine epigraphe*, Pallas-Victrix standing to left, *extremely fine and rare* 1

1. 3. 0 841 Antoninus Pius, *obv.* Bust to right, *rev.* TRIB. POT. COS., and PIETAS. across the field, veiled figure sacrificing, *fine* 1

1. 8. 0 842 Aurelius, *obv.* splendid Bust to right, *rev.* TR. POT. II. COS. II, Female to right, with wheat and cista, *extra fine* 1

18. 0 843 Aurelius, *rev.* the HILARITAS. type, *fine* 1

1. 12. 0 844 Basiliscus, *rev.* Victory to left, *rare, fine and valuable* *size* 5. 1

12. 0 845 Heraclius I and II, *obv.* their Busts, *rev.* Cross, &c., *in fair preservation* *size* 5. 1

## GREEK COPPER.

11. 0 846 Syracusæ, 7, various types; Hiero; Mamertini, 2, *all fine* 10

847 Tauromenium, *rev.* Bull; Agrigentum; Megara, Catana, 5;

1. 3. 0 (Amphinomos and Anapias), *very fine and interesting types* 8

848 Agrigentum; Tauromenium; Crotona; Syracusæ; Bruttium; Camarina, with Head of Medusa, *rev.* Owl, *rare;* Menænum, and others, *chiefly fine* 13 1. 13. 0

849 Agrigentum; Catana, with Head of Jupiter Ammon; Centuripæ; Campania, and others, *chiefly small sizes, but including some rare interesting types* 17 15. 0

## GREEK COINS. SILVER.

### Kings of Syria. (Tetradrachms).

850 Antiochus I. (Soter), diademed Portrait to right, *rev.* a naked Apollo, seated on the omphalos, &c., *a very desirable medal* 1 1. 17. 0

851 Another, *rev.* as above, but with two monograms, one in a circle, *also in very good condition* 1 16. 0

852 Antiochus II. (Theos.), *obv.* good Portrait, to right, *rev.* Apollo, with $\frac{A}{\Sigma}$ and ΠΟ. in monogram; *from the Northwick Cabinet* 1 14. 0

853 Antiochus II, *rev.* Apollo, and AΣ. ΣA., *rare* 1 13. 0

854 Antiochus III. (Magnus), *rev.* type of Apollo seated, without either symbol or monogram, *a desirable specimen* 1 1. 3. 0

855 Demetrius I. (Soter), diademed Portrait, *rev.* Female seated, a winged Syren supports the throne, HP. in *mon.* on exergue, *a good medal* 1

856 Demetrius I, *rev.* nearly as before, but with ΣΩΤΗΡΟΣ. and ΠΛ., and HP. in *mon.*, HNP. (158) in exergue, *very desirable* 1

857 Alexander I. (Balas), Portrait, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Zeus-Nicephorus seated, *mon.* and SΞP. (166), *in good condition, and rare; had from Berytus* 1

858 Demetrius II, struck at Sidon, with the usual type of the eagle, date ΕΠΡ. (185), M.; ΣΙΔΩ. over an acrostolium; T. under the eagle, *very good condition* 1

859 Demetrius II, minted at Tyre, various monograms, and date ΤΠΡ. (183), *a good specimen* 1

860 Demetrius II, Tyre, different monograms, and date ΔΠΡ. (year 184), *an excellent coin* 1

861 Antiochus VII, struck at Tyre, usual eagle type, *mon.* of the city on a club, ⌶ OP. (year 177), and various monograms, *in almost perfect condition, though pierced* 1

10.0 862 Seleucus IV, good Portrait, *rev.* usual type of the seated Apollo to left; beyond the legend, a wreath and a branch of palm; Φ. in exergue, *well preserved for the coin* 1

11.0 863 Antiochus VII. (Evergetes), usual Portrait, *rev.* with the surname, ΕΥΕΡΤΕΤΟΥ. Τ. Λ., and ΔΛ. (*mon.*) beneath the victoriola upheld by Pallas, in a wreath, *well preserved* 1

1.9.0 864 Alexander II. (Zebena), Portrait, *rev.* Jupiter Nicephorus type, Δ. beneath the throne, and *mon.* in front under the victory, *rare, very fair, and valuable* 1

1.5.0 865 Antiochus VIII, struck at Sidon, with ΣΙΔΩ. ΙΕΡΑΣ. under the star, date ΓϘP. (year 196), *a scarce, valuable variety, and in good condition* 1

*** From the Thomas Collection, £3. 2s.

1.2.0 866 Antiochus VIII. (Grypus), *obv.* very fine Portrait, *rev.* type of Zeus, semi-draped, with ΕΠΙΦΑΝΟΥΣ., ΑΔΦ. (*mon.*) beneath the star, and N. near the left foot, all in a wreath, *a fine, well struck up medal, procured from Aleppo* 1

15.0 867 Antiochus VIII, very similar to the last, but ΑΔΡ. (*mon.*), *also desirable* 1

2.0.0 868 Antiochus XI. (Leake's correct attribution), *obv.* Portrait, *rev.* Zeus seated, reads ΕΠΙΦΑΝΟΥΣ., and beyond the legend, the letters P. E. A. reading downwards, *fine condition, extremely rare and valuable* 1

9.0 869 Philippus, *rev.* usual type of Zeus seated, with the surname of ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., Φ. in field, and ANT. (*mon.*) in exergue, *fine condition, and more spread than usual* 1

7.12.6 870 Tigranes (Magnus), Portrait, with the Persian cydaris, *rev.* Cybele seated, her feet placed on the river-god Orontes, *extremely rare, and in fine condition* 1

6.2.6 871 Tigranes, a variety, *nearly as fine* 1

3.6.0 872 Tigranes, of a similar type, but different style of work, *rare, and well preserved* 1

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